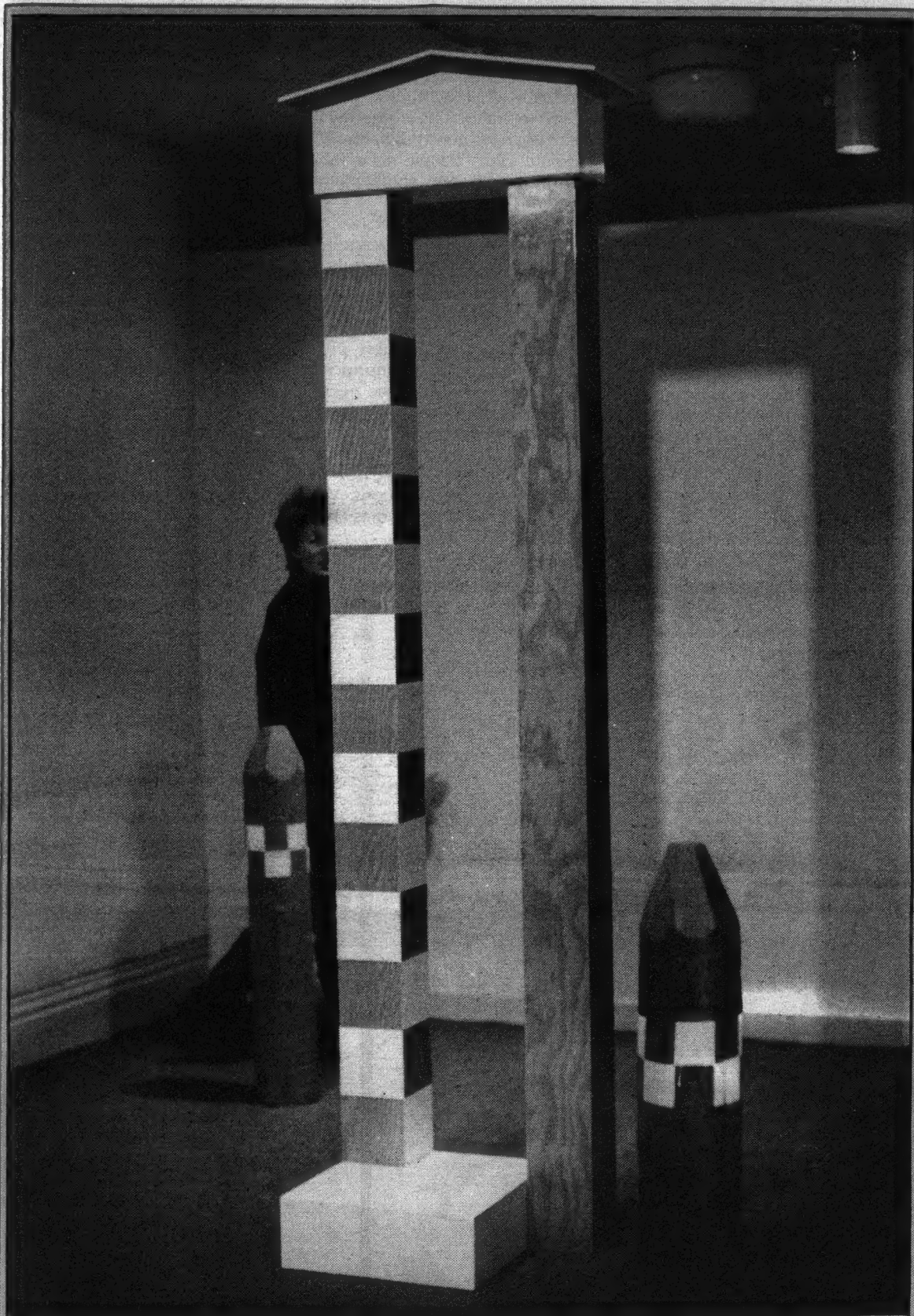


Acting is...

The Gateway

...living truthfully under
imaginary circumstances.
Stephen Black



Beyond the limits of space

A patron walks into Sentinel, a sculpture by Adrian Cooke. The piece is a part of Rituals and Systems, the current Ring House Gallery show that features seven artists and their space specific sculptures. For a closer look at the exhibit, turn to page 12.

Arts researchers rank low

No awards for U of A

by Ann Grever

The U of A was left out of the 4.5 million dollars awarded researchers by the Social Sciences and Humanities Research Council (SSHRC).

Out of 61 post-doctoral fellowship awards, only one was awarded to a scholar from Alberta, Stephan

at McMaster.

Out of 256 leave fellowship awards, only three were awarded to U of A scholars — Ronald Ayling (English Literature), John Orrell (Theatre), and Alastair Small (Archaeology).

Dr. McMillan, the Associate Dean of Arts, recognizes the U of A "has tended to fall down in relation

to other universities in ranking", but has still "maintained the percentage of SSHRC funds" at the post-doctoral level.

The leave fellowships are a "non-issue" because they will no longer be offered after this 1986-87 tenure.

McMillan believes that U of A researchers have a greater incentive to apply to internal programs like the Central Research Fund, the endowment fund for the future, or the McCalla professorship. "Many universities don't have (these funds)... they are a relatively low cost, effective means to allow (researchers) resources."

"The requirements like time

input and lead time is considerably less than awards from SSHRC," said McMillan. "Certainly there is the incentive to go to internal funds that have a higher probability of success and that require less effort."

The U of A is also disadvantaged by the trend in other universities for negotiated grants. "Researchers at the U of A tend towards individual-type projects."

Also, McMillan believes there is little "correlation between the amount of external funding and the amount of research" across the Arts faculty. For example, research done on a contract basis is "not fully recognized" by SSHRC.

No insurance horror story here

U of A escapes "crunch"

by Suzette C. Chan and CUP News Services

The University of Alberta has escaped the insurance crunch that has some cash-strapped Canadian universities paying up to 500 per cent more to buy liability insurance because of increased litigation.

Many of the affected universities are also finding that their coverage of accidents on campus is drastically reduced under new policies offered by the country's insurance companies.

The University of Saskatchewan, which renewed its insurance in November, saw its premium go from \$26,000 to \$140,000 in one year. At the same time, its coverage decreased from \$20 million to only \$5 million.

Liability premiums at the University of Western Ontario doubled, from \$36,000 to \$78,000.

An insurance manager at the University of Toronto is hoping that institution will get away with a 20 to 25 per cent hike. "If we get whacked with a 30 to 40 per cent increase, I don't know where we're going to get the money," he said.

But none of the fanaticism at those universities has hit the University of Alberta.

U of A Administrative Accounting Treasurer Dennis Fitzgerald says that he's happy with the way negotiations for the insurance package, which starts in May, have been going.

"We will maintain a full range of liability insurance and we will get a satisfactory level of coverage," he said. "We don't expect it will be a horror story like the Canadian ski team."

Fitzgerald said that the university was covered for \$46 million at a cost of "under \$100,000." While he did not give the percentage he thought the cost would increase, he said he is "confident it will still be under \$100,000."

Some universities — Saskatchewan, St. Mary's and St. Francis Xavier among them — have been

unable to get any protection against claims made for campus sports injuries.

"That's a standard exclusion," Fitzgerald commented. "We're protected in situations of litigation, not for accidents."

The students' union at the U of A has its own insurance policy and it anticipates a 10 per cent increase in the cost of liability insurance — their policies add up to just over \$1 million in coverage — but have no plans to give students coverage as part of their SU benefits.

In the age of four per cent inflation, the radical increases are being caused by a number of changes in the insurance market.

Industry analysts say premiums for liability insurance have been at bargain basement levels for years because of intense competition between insurance companies.

But recently, reinsurers (who insure the insurance companies) have been rocked by the increase in large settlements awarded by the courts, especially in the U.S. They are now passing those costs along to the insurance companies.

Companies are also raising rates because more people are suing for damages, partly due to new pieces of legislation protecting the rights of citizens.

Insurance companies are also finding themselves making payments in 1986 dollars on policies that were paid in the 1950s, because of long-term injuries like asbestosis.

In the case of the University of Saskatchewan, the huge premium increase may be due to the possibility of malpractice suits in the university's medical, dental and veterinary clinics.

"They (insurers) are just scared of it, that's all," said U of S assistant controller Bob Morrow, adding that he feels the price hikes are somewhat unjustified.

"I think the insurance companies are going to make a lot of money off this and they'll be pretty embarrassed," he said.

USS nabs Dean

by Wayne Hoyle

The Dean of Science was kidnapped yesterday from the General Faculties Council meeting. This was done with little or no bloodshed by the Undergraduate Science Society to open the third Annual Science Week.

Science Week has been moved this year from September to February following Reading Week. It is hoped this move will allow more Science students to participate in both the social and political aspects of the week.

Four person teams from all faculties are invited to participate in both boat races and a scavenger hunt.

The boat races are a cheap source of calcium as the liquid being chugged is milk. The races are being held in the basement of CAB at noon on Thursday with prizes provided by the Milk Producers Board. Teams can register at the races or at the

USS office in BSM 142.

The scavenger hunt starts Thursday morning with lists being handed out at the USS office. Scavenger items will be brought in Friday evening to be followed by the awards party.

"Plants Take Off Their Clothes Before Sex" is the title of a talk by Dr. Cass, Professor of Botany, at Wednesday noon in V102. This is part of the continuing science series, Universe and Man.

Science elections were to be held this week but a lack of nominations have forced a postponement. 47 positions on various bodies, including Students Council and the GFC, remain to be filled. Only three positions have been filled, all by acclamation.

The General Science Meeting is Thursday at 5:15 across from BSM 142. This is a good opportunity to find out what positions are open and to get involved.

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\$280,000 study wasted

Tories can Katimavik

by Peter Kuitenbrouwer
of Canadian University Press
OTTAWA (CUP) — The Conservative government cancelled the Katimavik youth volunteer programme while government employees were in the middle of a \$280,000 study of its effectiveness.

And though the Ministry of Youth spent \$2.5 million on five regional forums last year to consult youth about their wishes, the government now says it needs more consultation before it can announce a replacement for Katimavik.

Peter Wiebe, an officer in the evaluation department of the Secretary of State, which funded Katimavik, said the first half of the study, measuring the effect of the Katimavik on the sites where the youth worked, was completed by Econosulte consultants last summer.

But he said the other half of the study, measuring Katimavik's effect on its participants, was not done and now will not be done. Wiebe's department had already prepared the study, including psychological and written tests, and hired three University of Ottawa professors to carry it out.

Wiebe said he did not know if the Cabinet, which made the decision to stop funding Katimavik, had read the completed half of the study before making the decision.

"No one came to ask me, and I'm the one who did the evaluation," he said.

Marie-Josée Lapointe, press secretary to Secretary of State Benoit Bouchard, said the decision was to cut Katimavik's \$19 million annual funding was made independently of all the studies.

"We're not looking at whether it was or was not a good programme," Lapointe said. "People need jobs and this was not an employment programme."

Champagne told the House of Commons Feb. 3, youth attending the five regional forums last year said they want jobs.

"We are now collecting and compiling the findings of that year's consultations, and the new programmes that will be announced will respond directly to the needs and aspirations of our young people," Champagne said.

On Feb. 11, however, Bouchard told the commons "We are now in the process of consultations. We will proceed with the studies (and

come up with a new programme for youth)."

Former Katimavik participants and current staff announced in a Feb. 12 news conference on Parliament Hill they had formed "The Friends of Katimavik" to fight for a resumption in funding of the nine-year old programme.

Paul Phaneuf, the national director of Katimavik, said the study done last year by Econosulte, a division of Montreal's Lavalin Inc., showed the programme completed projects worth \$60 million to communities throughout Canada during its nine-year life.

But Wiebe said many of the statistics Katimavik supporters use in defence of the programme are not accurate. He said there were only ever 16,000 participants, and since one quarter of those dropped out, there are only 12,000 former Katimavik participants in Canada.

Senator Jacques Hébert, who founded Katimavik, claims it has 20,000 "alumni."

At the press conference, after a speech by Hébert, the 30 Katimavik graduates started cheering and chanting, reaching a near hysteria-pitch as MPs brushed past to get to the House of Commons.

Prodigal Pete
returns to
pontificate

K. Graham Bowers

After a 34 year absence, former Gateway staffer Peter Loughheed has returned - as a guest lecturer in political science.

Besides his aborted attempt at a career in journalism, Loughheed served as Premier of Alberta from 1971 to 1985.

Loughheed conducted his first of four three-hour seminars in Political Science 421 - Selected Problems in Canadian Government - on February 12, while most U of A students were writing mid-terms and preparing for Reading Week. He will be conducting the other three on March 12 and 19, and April 9.

Loughheed is speaking on federal-provincial relations, the structure of a provincial government, the administration and management of a provincial government from the the premier's perspective, and party politics' impact on a government.

Former Alberta Solicitor General Roy Farran and former Alberta Energy Minister Merv Leitch are also conducting four three-hour seminars in the same course.

When asked to comment on the issue of a political figure teaching at a major university, Political Science department spokesman H.G. Hulmes stated that although some members of the department hold the opinion that only academics should be allowed to instruct courses, he believes that most of the profs accept the principle of outside lecturers.

Another former premier, Ernest Manning, also instructed at the U of A after his defeat (by Loughheed) in 1971. Manning was unable to complete his agreed number of lectures because then-Prime Minister Pierre Trudeau appointed him to the Senate.

Hulmes did not say what plans the department had made in the event that Loughheed were given a similar appointment. It has been rumoured that Loughheed may be named Ambassador to the United States.



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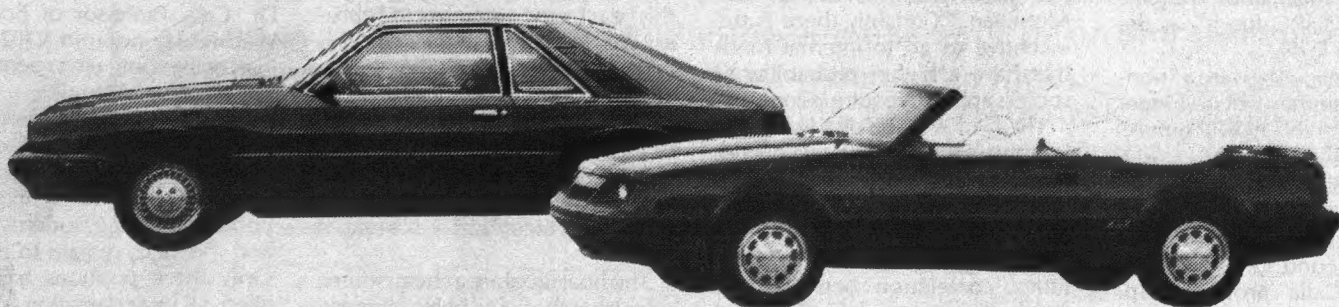
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Store Plus More minus porn

by John Watson

The new operator of Store Plus More, Mr. Dvorkin, decided last Friday that he would remove pornography from his store.

Two representatives from the Students' Union approached Dvorkin on Friday to explain that some students would find the material offensive.

Later the same day, Dvorkin said he would be removing the material. "I don't want any trouble with them," he said.

The possibility that a private entrepreneur might sell pornogra-

phy had been discussed by Students' Council before the decision to sell the store was made.

At that time, the council was told by Tom Wright, SU business manager, that selling pornography would not be a good business decision. If Dvorkin was to do so, he could expect protests.

The U of A bookstore in SUB had previously removed pornography from its shelves when members of the Woman's Centre requested it.

"The ladies thought it was inappropriate, others felt so as well, so we concurred," said bookstore

manager Jim Malone. "It was not important to the bottom line," he added.

Though both the bookstore and Store Plus More have voluntarily removed pornography from their stores, there is no formal method by which they could be forced to do so.

The Students' Union Building Policy, which would have given the SU the power to ban anything deemed offensive from the building, was defeated by referendum last year.

Computer foulup fails 1,100 at UofM

WINNIPEG (CUP) — A computer foulup gave more than a thousand University of Manitoba students a nasty surprise in their first-term mark statements — incorrect notices saying they must withdraw from their faculty.

The notices, which cited inadequate grade point averages as the reason for the forced withdrawals, affected 1,110 students in the Faculty of Administrative studies.

U of M director of student re-

cords Brian Salt said the mistake was the result of human error rather than technical malfunction because the computer had been incorrectly programmed.

"The program that prints these reports was modified during the year and the program was not recompiled," Salt said. "As a result, out of 26,000 reports, 1,110 bore the statement for an isolated faculty.

But students were not amused.

"I think this is a serious mistake

and the university should be extremely careful in compiling grade reports," said fourth year student Tom Brown. "I have been meticulous about making sure I meet all the requirements. When I first saw it I was flabbergasted, especially since this is my best year academically."

Salt said students were informed of the mistake immediately.

"Problems like this are rare, but the system is not infallible," he said.

FEATURE/NEWS MEETING

Gateway staffers or hopefuls — anyone who wants to write is welcome. Bring ideas, questions, lunch, pet gibbon. About 2:00ish, Rm 282 SUB.

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EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Serves as chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

Commissioner's Remuneration
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\$300 - 1 Sept 1986 - 30 April 1987

Chief Returning Officer

RESPONSIBILITIES:

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).
- Conducts elections in accordance with Bylaw 300 and 350 for such elec-

tion or referenda as designated by Students' Council.

— Act as arbitrator in any dispute arising during the course of an election/referendum.

QUALIFICATIONS:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

SALARY: \$500 plus according to scheduling established October 1984

Housing Registry Director

RESPONSIBILITIES:

- Recruits and hires the support staff for the Housing Registry
- Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose
- Coordinates and publicizes the Housing Registry

- In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry.
- Ensures the Housing Registry operates within those budgetary limits

Remuneration:

\$900 per month, 1 May 1986 to 31 August 1986
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TERM OF OFFICE: 1 May 1986 to 30 April 1987 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday, 28 February 1986 at 4:00 p.m.

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

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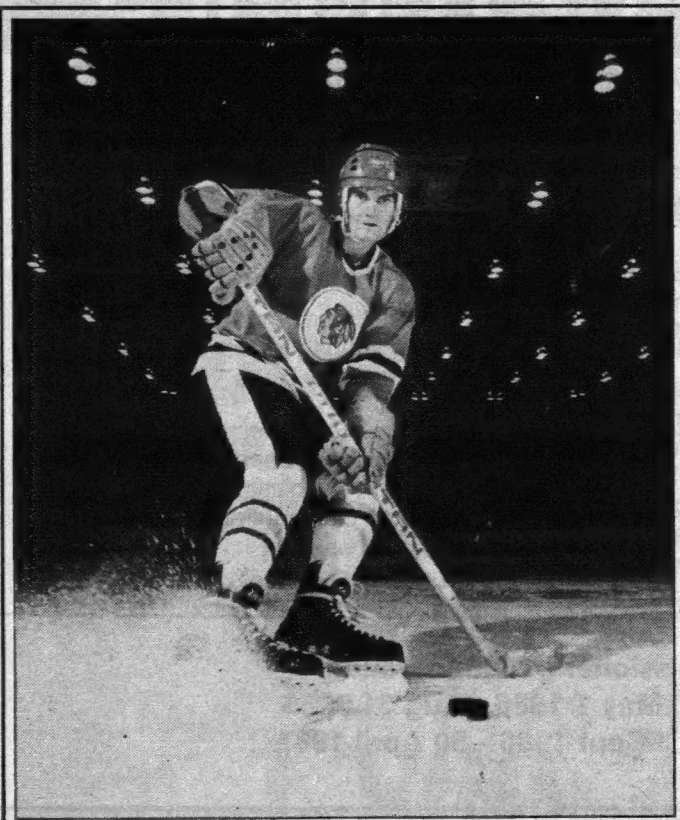
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The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Greg Halinda, Gunnar Lindabury, Ann Watson, Bruce Gardave, and Ray Walker held hands and wept silently in the corner while John Watson, Wayne Hoyle, and Juanita Spears paced back and forth bumping into each other. Ken Hui, Rob Schmidt, Ray Warratsch, and Kathleen Beechinor were heavily involved in a group nail biting session. Suddenly, Audrey Djuwita burst into the room and exclaimed, "We are all saved! Cindy Rozeboom will be back to write the staff box for Wednesday's issue!"

Vol. 76, No. 39, Feb. 24, 1986



Hay! Can I borrow your Baaology 301 notes?

Letters

Thanks!

Re: Editorial, Hockey a Sexual Kick Jan. 30, 1986.

I am writing to thank you for your considerate words on behalf of my play, Life After Hockey. Even if Rink Rat Brown (who is a character in a play) defends hockey as a last bastion of male exclusivity, I want to assure you that I (who am a character in real life) do not. I observe that men tend to prefer hockey, women less warlike pastimes, but nothing is immutable. Everyone according to their abilities and needs, not their sexes.

Kenneth Brown
THEATREPUBLIC

Trash NuVinyl

Re: NuVinyl comic strip, February 13, 1986

Just when my opinion of the Gateway was climbing to new heights you burst the bubble. Your format, content and style were, I felt, really improving weekly until you printed that huge blight on page seven of one of your recent issues.

I am referring to that full page comic strip (as I most generously call it) you recently printed. When I first saw it I thought "Oh goody, a full page comic to read". Everyone loves a good comic strip and I must add here that until then I thought your comics of late had improved as well.

Alas, my expectations were dashed. I compliment the artistry of the work but the dialogue leaves more than a lot to be desired. Surely, that poor near-sighted soul could have looked further than the washroom walls to provide better dialogue than that!

You are really insulting your readership's sensibilities and intelligence by trying to entertain (I assume that

was your intention) us with such trash. The comic did not even say anything unless f--- this and f--- that are supposed to represent something. Had the comic had something to say it would have at least redeemed itself somewhat.

Whatever happened to "Holy cheesecloth", "jumpin' catfish!", and "wouldn't that just tear your underwear?" See, you smiled — admit it. That is what a comic should do, give us a lift, not make us want to toss our cookies!

I am sure this artist would just love to clip that comic to show future generations what talent! What ingenuity! WHAT CRAP! God forbid more of the same should be propagated. The worst of it is we are left with a promise in the last caption of more to come. PLEASE loan this person a dictionary. Our language is far richer in ways to express our thoughts and feelings. Better yet, send the artist on assignment — a long walk off a short pier, please, just don't give us more of the same.

Frankly, it just rots my socks!

D. Ruiter
Arts II

Bloody Yanks

Let's face it, good ol' U.S.A. is trying to manipulate the Philippines for its own interests.

Do you really think the U.S. government is concerned about democracy in the Philippines? They certainly have succeeded in protecting democratic freedoms in Chile, or Haiti, or Brazil, or Israel, or South Africa. . . yes, the Philippines is just another drop in the bucket for the U.S.: discredit Marcos and ensure a puppet, Mrs. Corazon Aquino, to take power.

When this happens (with the help of the official gang of thugs planted in various key positions in the

cont'd. on page 5

Editorial

Illiteracy eh?

A typical *As the young and the restless world turns* script:

Chanel enters cozy, quaint tearoom (that looks a bit like the operating room in the last scene). Lays a significant glance on Rex, the macho bus boy. She drifts over.

CHANEL: Tell me everything you know.

REX: I just love beer cheesecake.

CHANEL: We're history, baby.

REX: Hey, grumpy in the morning, grumpy all day.

CHANEL: You'll regret this. (dramatic exit)

This is a typical example of the dialogue in a soap opera. What it really is is two people throwing words at one another that don't have anything to do with anything. The most informative point in this non exchange is probably the fact that beer cheesecake exists. (It doesn't)

So the script was dumb. So why not switch the box off and bake cookies? Because soaps are subversively influencing people to talk that way! Does this conversation sound familiar to you?

MOTHER: Clean up your room

DAUGHTER: I'm doing drugs, I'm pregnant, and my GPA has slipped to 6.5

MOTHER: Oh no, not your GPA.

Do you find yourself asking someone an incredibly simple question like "What are you reading?", or "Are you going to Europe this summer?", and you end up having to answer five questions from them before they trust you enough to answer? Or you get that deadening "huh?"... or "what?"

Well this is the fault of soap operas. People are beginning to believe that the non-communication that exists in soaps and soap offspring like *Dynasty* is natural. Do not be conned. People are equipped to communicate. We have the capability! We have the technology! We just have to shout a bit louder over the T.V. set.

Ann Grever

More letters

cont'd. from page 4

Philippine government and military, who are funded by the C.I.A.; American military bases will surely remain in the Philippines.

Indeed, American government officials have admitted Aquino is more likely to agree to American military presence than Marcos. Obviously, the U.S., not Marcos, would most likely want to manipulate the recent elections in their best interests, which is to fight the spread of Communism.

If you have doubts about this last statement, then consider this question: How is it possible that the U.S. media could have tagged the name "evil Communists" to a small nation like Nicaragua, where 80 percent of the people are devout Catholics?

name withheld by request

Cheesed off

Dear Craig

Alright you mutton head, I, W.J. Camembert (P.I.) received your letter in the Gateway (special delivery). After a long (5 minute) deliberation, I have come to a verdict: GUILTY of being a thespian of a gentleman. How long have you had this lachrymose condition and deigning attitude? I screeve your condition, you saturinely good looking hloke. As a punishment, you are to be jettisoned into the ranks of those "smarmy" little excuses for human beings who lustily roam campus.

Have a happy!
W.J. Camembert (P.I.)
Education I and Fine Arts too.

Burnt chemist

I am a graduate student in the department of chemistry and a frequent user of the vending machines located in CAB. Several times I lost money due to mechanical errors of these machines and I always completed a refund slip as the operators have asked

to do. But I never received a refund. Last week, I inquired from the lady who looks after the machines about a refund slip I completed some days ago. She asked me to get the slip from the box. But it was not there. Somebody must have picked them up because I remember that there were about five slips at the time I put my one in.

I asked the lady whether she picks up these slips every day. She said "yes but there were none for several weeks" and closed the door of the little room she was in, apparently shutting me out.

I wonder whether anyone has got a refund by completing a refund slip, if no I would like to know whether they got it in mail or whether they have collected it personally.

Frequency of breakdowns in these machines are quite high. So if someone has access to refunds which he or she doesn't deliver to the clients that person is making at least three or four dollars a day.

Isn't it worth an investigation by one of your staff writers?

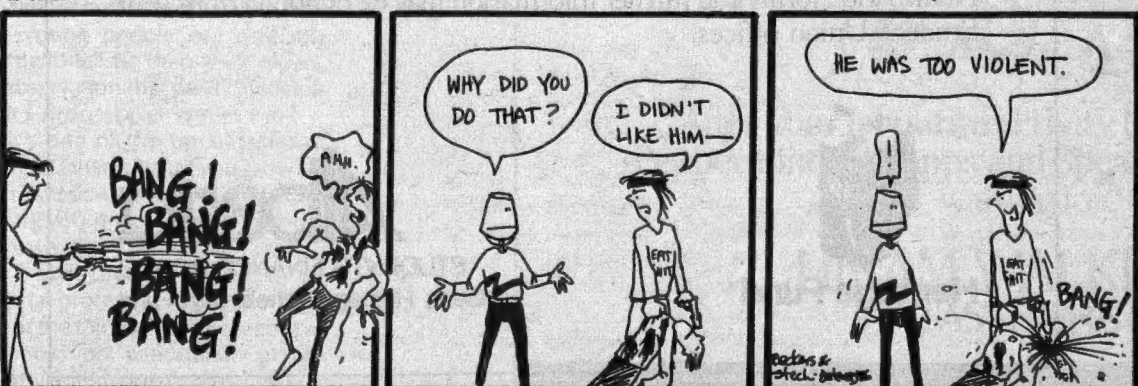
Angelo R. Fernando

Letters

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

2 cactii and three nines

by Beckers and Stech



"THE NAKED TRUTH is a brilliant analysis of the impact of public images and policies on private self-images and values. Jean Kilbourne's vital and powerful presentation combines scholarship with warmth and wit and moves folks to act in the human interest."
Wilma Scott Heide, Writer and Lecturer,
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Karen Durbin
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FOR THE FOLLOWING POSITIONS:

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VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

BOARD OF GOVERNORS

1 Student representative

CLOSING OF NOMINATIONS:

1700 hr. Tuesday, February 25, 1986

ELECTIONS

Thursday & Friday March 13, 14 1986

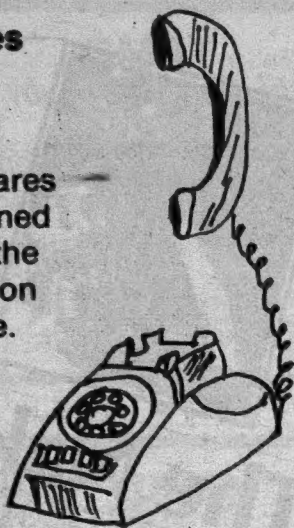
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Chief Returning Officer 234 SUB or the Receptionist.
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invites Association members to attend the Employment Forum being held March 3 & 4, 1986 in Tory, room W-2. Further information available in *Current*.

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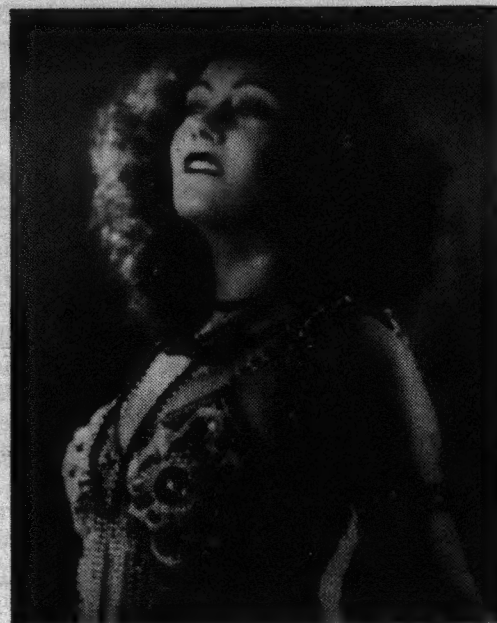
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Don Filipchuk

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The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

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- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Commemorative plaques will be presented to recipients upon recommendation of the Selection Committee at each institution.

Nomination Deadline: March 14

Nomination forms and further information may be obtained from your Student Union offices.



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U of A not narrowly secular, says president

by Suzette C. Chan

Before being invited by the Unitarian Church of Edmonton to speak about religion on campus, Myer Horowitz never had a chance to look at the situation in itself — although he has been active in upholding and promoting the university's involvement in the international community.

"Earlier this year, I read a headline in the Gateway that I have not read before," he told the north side congregation Sunday. "There was an article saying that there were 11 Christian clubs on campus and I was recently invited to the first seminar of the Jewish-Christian Dialogue group. We refer to the university as a secular institution yet it can't be said that there's an absence of religious commitment or spiritual feelings on campus."

Since he had never been asked to speak about religion at the U of A, Horowitz made some surprising

discoveries about the extensiveness the role inter-denominational cooperation had in the formation and evolution of the university.

Horowitz said that Henry Marshall Tory, the university's first president, was determined that the U of A would be a "unified secular" institution, avoiding the multiple sprinkling of small denominational (mostly Catholic) colleges in the Maritimes and in Ontario and Quebec.

Tory was a Methodist minister who taught at McGill and was invited to establish a non-denominational McGill campus at Vancouver (the beginnings of UBC), but ran into some problems.

"Tory was opposed by Methodists in Vancouver who wanted a Methodist college," Horowitz said. After stormy wrangling on the question, Tory eventually quit the ministry — but not the faith — and wrote to Alberta Premier A.C. Rutherford

about the incident and his vision for post-secondary education in Canada.

That letter started a friendship between Tory and Rutherford that led to Rutherford appointing Tory as the first president of the U of A.

Horowitz also recounted how the site of the new university was chosen. It could have been located in Calgary, Edmonton or the town then known as Strathcona. Politicians and people vied heartily for the institution to be in their home town, but the U of A finally found a home in what is now St. Stephen's, making it the first building at the U of A.

The first university senate, which differed in structure from the present senate, included the heads of colleges affiliated with the university. Four of the 25 members represented denominational institutions, one each for St. Stephen's, originally a Methodist college and then United Church after unification, Mount Royal in Calgary, the Roman Catholic St. Joseph's, and the Anglican St. Aden's (which at the time had a congregation of one — its rector).

The university has since had ties to Camrose Lutheran College and other denominational institutions in Alberta, including Faculte St. Jean, originally a seminary for Oblate priests.

The alliances the university, still a secular institution with no religious requirements for employment, made with religious institutions were often ridiculed in the press and by community members.

The affiliation St. Joseph made

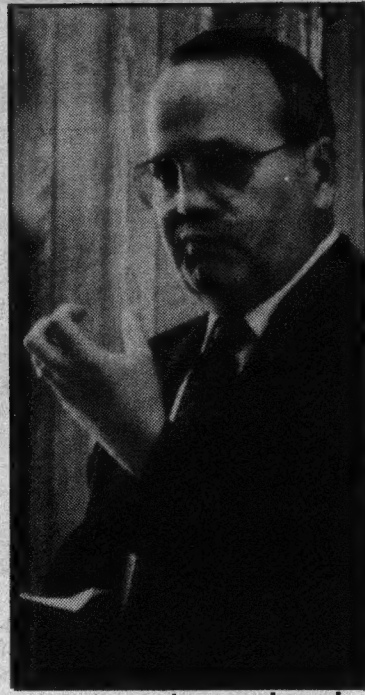


Photo Rob Schmidt

Horowitz: goodness goes beyond Judeo-Christian values.

with the university was even unpopular in Rome. The archbishop who formed the alliance with H.M. Tory, Archbishop O'Leary, was at one point called to Rome to explain his actions and was threatened by the RC establishment to have his title removed. But O'Leary soldiered on and the college is this year celebrating its 60th anniversary.

"The U of A is not a purely, narrowly secular institution," president Horowitz concluded in his speech. "At the outset, Tory stated that it should be non-denominational but in the context of the century, which

is the reason for the university's Christian atmosphere. But we're reaching out to others." Students who have, for example, religious reasons for deferring an exam, are accommodated.

"The old university grace was narrowly Christian. I know I could never utter it," said Horowitz, who belongs to the Jewish faith. With careful regard to the intent of the original grace — which was written by another preceding university president, W.H. Alexander, a Unitarian — Horowitz re-wrote it in 1979.

Horowitz continues to be critical of so-called non-denominational meetings on campus that turn out to be Christian-oriented. He also criticized a controversial clause in the Unitarian Universalists Association Statement of Principles and Purposes, which re-affirms the congregation's roots in Judeo-Christian beliefs.

"I believe that goodness goes beyond being Jewish or Christian," Horowitz said. "On campus we have people of the Moslem faith, we have followers of Confucius, we have Buddhists, people from African religions, and so on. We have several Christian chaplains that are concerned with others. The level of religious cooperation at the university has increased. If you can imagine it, I am a member of St. Joseph's board of directors."

"We have developed our own compromise," Horowitz concluded. "It's not classical, pure secularism, but we have kept the spirit of inquiry and our commitment to social good and justice."

Nationhood first, then sovereignty — council

TORONTO (CUP) — Since October, university students have been pronouncing allegiance to the flag in record numbers, flocking to start up and join campus chapters of the Council of Canadians.

The council is the creation of Edmonton publisher Mel Hurtig, who twanged nationalist heartstrings with his popular Canadian Encyclopedia last fall.

There are now 15 campus chapters and organizers are hoping for 30 by March. The average club size so far is about 50 students.

University of Ottawa student John Frederick Cameron, in charge of the colleges and universities division, admits he's a little surprised at the response. In the beginning he felt students wouldn't care about Canadian sovereignty, but now he says, "the students I've been talking to seem to feel that we have to become a nation."

Fear of a Canada-U.S. free trade agreement sparked the group's formation, yet youth organizers say the COC will take up more fights than just that. There's the protection of Canadian culture, the promotion of Canadian teachers and teaching materials, even things which divide Canada from within, like educational and trade barriers between the provinces.

"In essence," says Cameron, "we pledge to ensure a strong Canada whenever, wherever and however the situations dictate."

In August, that meant a symbolic assault on an American icebreaker slicing through Canada's Arctic waters without the permission of the Canadian government.

Because the council felt that was a breach of Canadian sovereignty two University of Alberta students, Louanne Studer and David Achtem, chartered a plane and made the point by dropping a note wrapped in the Canadian flag on the deck of the Polar Sea.

Toronto youth organizer Joe Madill says members can expect to get involved in the same kind of direct action campaigns, as well as hearing speakers on topics like free trade and the sale of de Havilland Aircraft.

Students pay a \$5 one-time fee; \$2 a year after that. The COC estimates that roughly one-third of their 3,000 members are youth.

The universities that have or are planning chapters are in Ottawa, Halifax, Montreal, Saskatoon, Vancouver, Kingston, Hamilton, Windsor, and Edmonton. The council is planning to branch off into the colleges as well.

Madill and Cameron say Canada's young people are probably less nationalistic than their elders, an observation that political sociologist Gordon Laxer agrees with.

"It's one of the peculiarities of being a Canadian that you grow up in the shadow of American culture and as you grow up you become more aware of Canadian nationalism," says Laxer, a University of Alberta professor, COC member and in the midst of writing a couple of books on nationalism in the Great White North.

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Funding crunch holds up hospitality program

by Audrey Djuwita

The newly proposed Hotel and Restaurant Management (HRM) program at the U of A has been delayed due to a lack of funding from the government.

"Our proposal has gone through all (related) committees in this university and has been sent to the Department of Advanced Education for funding," said Dr. Z. Hawrysh, Chairman of the Department of Foods and Nutrition.

"So far, we have not heard anything regarding the funding although we know that the Department of Advanced Education is looking at the proposal."

"We would need \$3 million for 5 years which is not unrealistic," said Hawrysh.

"We have had some funds given to us from a private donor in the form of three \$1,000 scholarships for a not yet existent program," Hawrysh said.

The program needs the money to hire people specifically knowl-

"Ever since the program proposal was announced in the paper, we have been getting many, many inquiries."

edgeable in hotel and restaurant management, as well.

There are only two HRM programs offered in Canada at the university level. One is offered at the U of Guelph and the other at the Ryerson Polytechnic Institute.

In comparison, the United States has at least 30 HRM (university) programs.

Hawrysh believes that there is a real need for HRM graduates in Alberta as well as in Canada as a whole.

"The hospitality industry ranks third in Alberta, following the oil and agriculture industries."

"In the past, the hospitality industry here depended on European and American schools for the training; however, current immigration regulations make it hopeless to

employ people from Europe and the U.S.

The idea to start the HRM program was initiated three and a half years ago.

"We were very interested in creating job opportunities in the hotel and food industry, so we started to talk to people from the Alberta Hotel Association, the Alberta Tourism and Small Business Association, the Alberta Restaurant Association, and the Edmonton Chamber of Commerce.

"We identified that there really was, and still is, a need for a university program in HRM," Hawrysh said.

"Once we realized the need, we decided to develop the program."

The HRM is a four year program. Candidates for the program will

be admitted as Foods and Nutrition students in the first year. At the end of the year, these potential HRM students will be admitted to the B.Sc (HRM) program only if they have the same or higher GPA required for the transfer students to the faculty of Business.

Since this is going to be a quota program, only 25 to 30 students will be picked from these candidates.

The program itself is going to use a people-oriented approach in which an understanding of contemporary lifestyle is applied to contemporary feeding and housing issues in the market place.

"Our objective is to educate individuals who can provide leadership and individuals who can solve and identify problems in all facets of the hospitality industry."

"It is important when times are good, but more important when times are rough," Hawrysh states.

"This program will, and should, complement a program specializing in tourism and leisure studies which has been suggested to be operated in cooperation with the recreation department of the faculty of Physical Education."

According to Hawrysh, the program will be a rigorous one.

There will be seven foods and nutrition courses, five HRM courses, six theories and principles of management science courses and the rest are courses from the Arts and Science faculties.

"The really exciting thing about this program is that there is summer work experience after the second and third years," said Hawrysh.

HRM students will have the opportunity to work in the Westin Hotel, the Four Seasons Hotel, and McDonald's just to mention a few of the members of the industry which have agreed to become part of the summer work experience.

"We are extremely lucky that we have the cooperation of the hotel and food industry," Hawrysh said.

Hawrysh, however, declined to predict when the program could begin.

"We have a very high demand for this program. Ever since the program proposal was announced in the paper, we have been getting many, many inquiries. When we first took these calls, we took the names down, but we soon stopped because there was simply too many. Recently we have started to take down the names again," said Hawrysh.

"I was quite optimistic at Christmas time that the program could be underway this September, but I began to think realistically that it's not possible early this year," Hawrysh said.

"I can't predict, I can only say that I am hopeful that the program could start soon. Especially with Premier Getty's recent creation of a separate department for Alberta tourism."

U of S Centre back without politics

SASKATOON (CUP) — The University of Saskatchewan Women's Centre has reopened after being shut down in 1983 for being "too political".

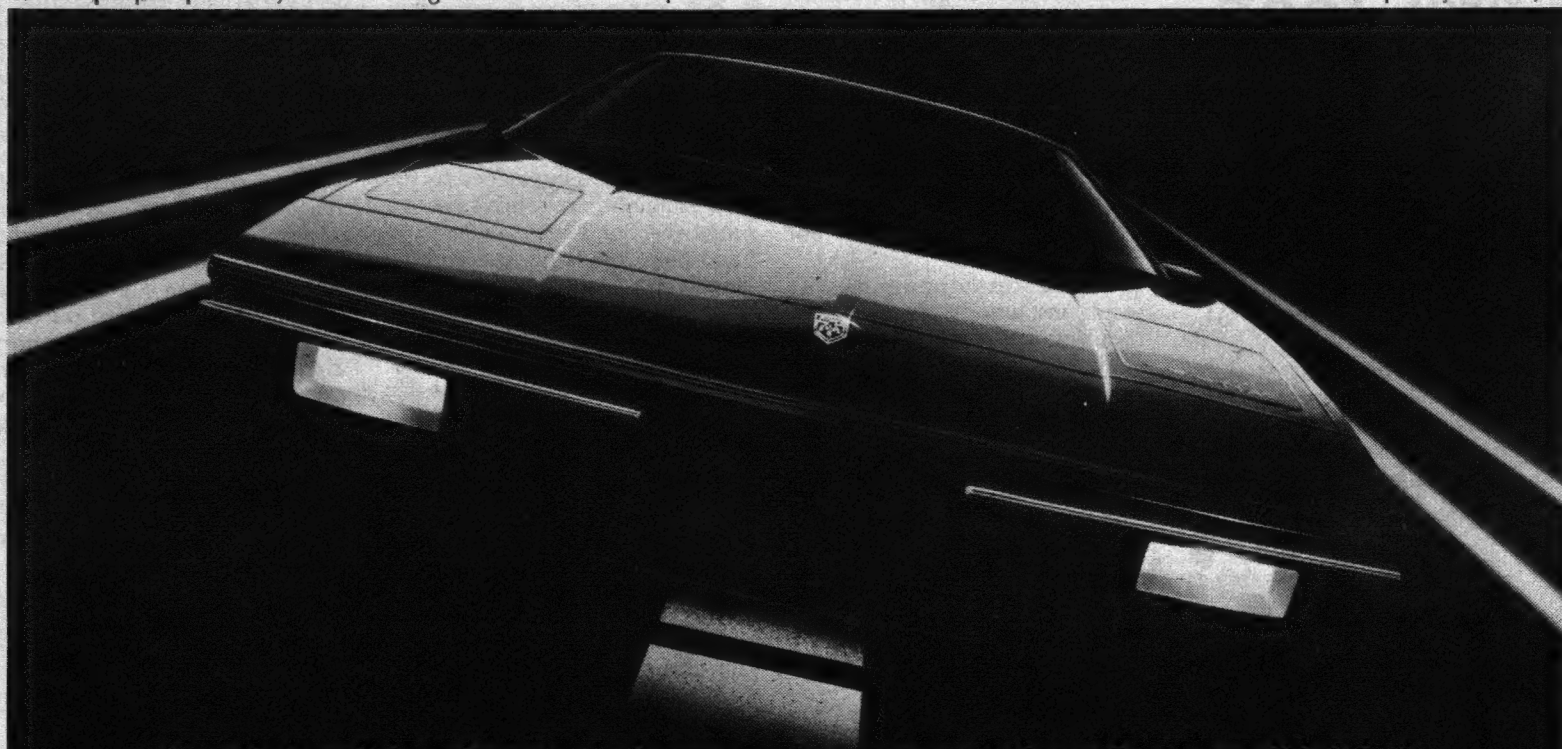
But some students say their council has too much control over the centre's policies and constitution.

"I am not happy with the idea that the Women's Centre can only change its constitution by going to student council," said Women's Centre volunteer Jackie Heslop. "One of the fundamental basics of the women's movement is the right for women to make autonomous decisions."

Both the Women's Centre and the student council can propose policy changes and constitutional amendments but they have to be ratified by the centre's steering committee. Centre and council each hold two seats on the committee, with the fifth filled by someone mutually acceptable to the other two parties.

Student council president Ian Wagner said council would have full control over the centre's constitution to ensure the centre is open to all students.

"Council would only step in to make sure the centre is open to all students to become volunteers and that there is a mechanism for student input," Wagner said. "We would step in if the centre set policies that were against its statement of principles."



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé of Laval University and Garth Sam of University of Toronto, have already won Fieros. And two more students will talk themselves into a brand new, mid-

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1			
2			
3			

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____

(Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1401, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 900, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H6.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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Telecom Canada

Group aids transition into the reality of parenting

by Ann Grever

The baby is crying... again. You haven't slept for more than four hours in last six months. As a new parent, you can be easily crushed between high expectations and the reality.

"The cost in time, money and to the relationship comes as an awful shock", says Sally-Ann Mowat who

is organizing a Parent Adjustment Support Service.

The service will include information, referral and distress line, peer-volunteer counselling, and a support group.

The most obvious clients for the service are new mothers suffering from postpartum depression. There are three degrees of depression

from the very common 'maternity blues' to the very serious, but rare (1 in 1000 births) postpartum psychosis.

"Professionals define postpartum depression by impairment of function", said Mowat. "Our definition is more subjective — if the parent feels overwhelmed or unable to cope."

But Mowat believes a service just for new mothers is too narrow. "As people come to us with needs, we'll fill the gaps". Possible groups include groups for new fathers, adoptive parents, and single parent groups.

Mowat wants the emotional reactions of the parents addressed. "We're careful not to duplicate

anything... right now there is nothing for the parents". Mowat stressed the service is not teaching techniques of parenting.

"Our question to parents is how are you feeling."

The program will depend mainly on volunteers. "Volunteers can offer personal experience, and unlimited time and support." But the volunteers will be trained to recognize if they are over their heads, for example if they encounter a case of postpartum psychosis "I really hope to have a complimentary relationship with professionals... I am interested in a cooperative, mutually informative relationship with helping professionals."

New parents could be referred to the service by physicians, hospitals, or public health nurses. The service will start May 1. For more information, call the Parent Center at 465-3976.

Arts expectations too high, say critics

OTTAWA (CUP) — Critics of a recent survey by the University and College Placement Association that found arts graduates high in demand by employers say students finishing arts degrees shouldn't get too excited.

"The (association) is correct as far as it goes, but there is still a strong, strong demand for business and engineering students," said Pat Brand, manager of the Canada Employment Centre-On Campus at the University of British Columbia.

The survey said arts graduates from the class of 1986 are in higher demand by on-campus recruiters across the country than students of computer science, agriculture or forestry. Arts graduates ranked third behind business and engineering students holding bachelor's degrees.

Brand said the figure is slightly exaggerated and misleading. "The rank of the number of interviews has risen from eighth to about fifth place by discipline and only amounts for about 10 per cent of interview time," he said. Business and engineering interviews account for about 60 per cent combined, he said.

Brand said specific employers are still looking for specific faculties and liberal arts students won't be able to gauge their actual success until placements are filled. "This is always our busiest time of year, so statistically we can only go on what the traffic is like. We won't know who's been hiring who until July," he said.

However, employers are interested in abilities promoted by a liberal arts background. "They're always looking for good communication skills, flexibility and adaptability," Brand said.

Canadian Federation of Students chair Barb Donaldson says while liberal arts graduates may be attracting attention, their programs aren't well-treated in times of university budget cuts. "The arts and the humanities tend to be more threatened. Arts are not often seen as a priority," she said.

Donaldson said arts programs are in trouble because the federal government is pushing for more specialized and industry-oriented curricula. She said the Ministry of Employment and Immigration's new Canada lobs Strategy "is very much enthralled with high technology."

Tuesday, February 25, 1986

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STUDENTS' UNION AWARDS

Do You Qualify?



Lorne Calhoun Award

Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice
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— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well an active member in a University of Alberta Club and/or Faculty Association.

Maimie Shaw Simpson Book Prize

Prize — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

Eugene L. Brody Award

Award: The interest from the Eugene L. Brody Fund.

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

Walter A. Dinwoodie Award

Award — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 monetary prize
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1985-86 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

Students' Union Award for Excellence

Award — \$1000 + medal

To be awarded to a student in his/hers graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in University and/or community activities.

Note: All awards criteria are subject to ratification at Students' Council.

Additional information and application forms available in the Students' Union Office, Room 256, SUB V.P. Academics Connie Uzwysyn.

Application Deadline: April 30th 1986

Stephen Black: young Canadian actor

Story by Gilbert Bouchard

Round One: Some Background Information

Free trade, the Canadian movie industry's future, and sexual politics are not the typical subject matters discussed when you interview an actor. But Stephen Black is hardly your typical actor.

Black, currently alternating in the lead role of Dean Rebel the chauvenistic professional wrestler in the Citadel theatre's production of *Trafford Tanzi*, graduated from York University with an honors economics degree: a degree that he earned in only three years. Certainly not the educational background you'd expect.

"I've always wanted to be an actor," says Black. "I wanted to go down to New York right after grade 12, but got a scholarship. So I decided to go to university. I'm glad I got the degree. So many actors are limited. The more you know about life, the more it helps your acting."

"Most people think actors are dull and dumb, but it's amazing that on the whole actors are well read and intelligent. A lot of people, because actors are treated like cattle start thinking of them this way."

Black speaks disparagingly about the mental blinkers most people wear, and adds that the first time he visited New York he visited Broadway the first day and Wall Street the next. Black is one actor who wants to keep his options open.

Round Two: Black on Family

"My parents breed thoroughbred horses outside of Toronto. I was raised around race-tracks and horses."

"My father would rather I had become a lawyer, but once they accepted the fact that I wanted to become an actor they were very supportive. My mother saw *Trafford Tanzi* 15 times over the summer in Toronto. (Black played the role of Dean Rebel for five and a half months in Toronto.)"

"So many people of our generation (Black is 27 years old) don't even know their parents, I guess I'm lucky to be close to mine. It's so important to have parental support in this business."

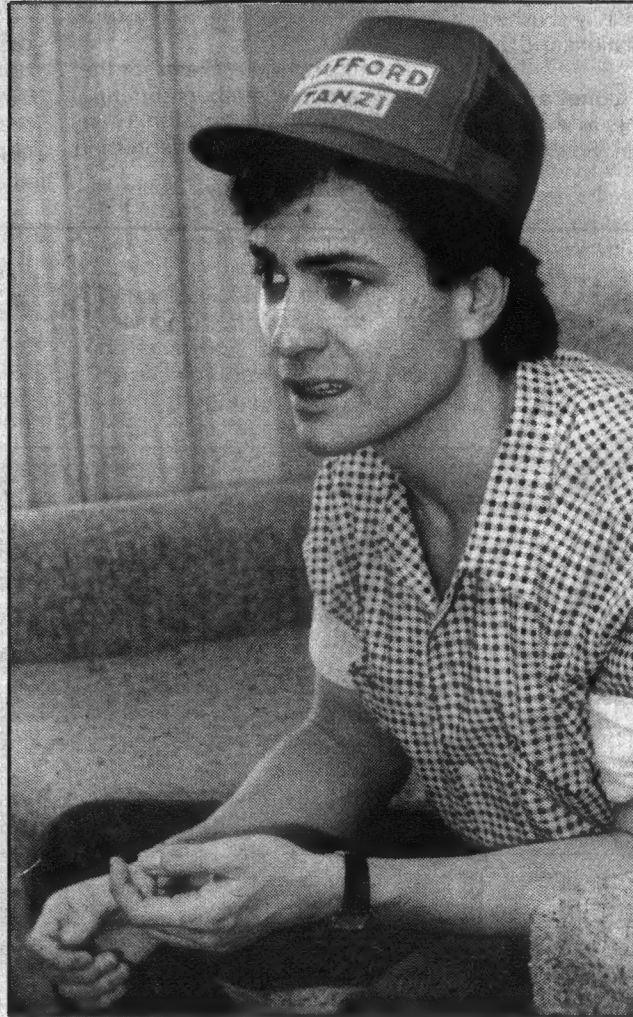
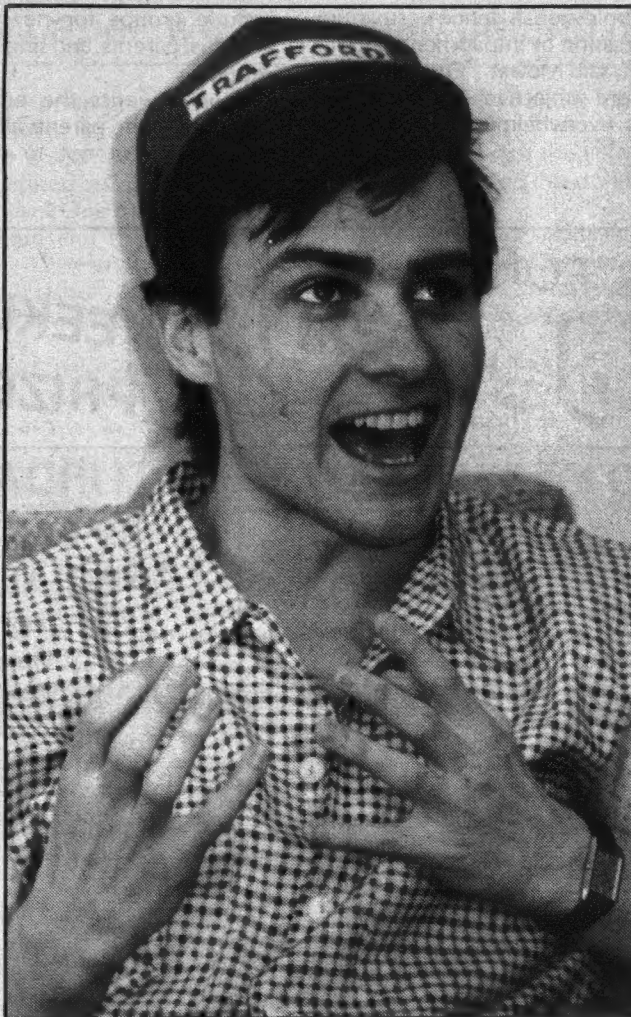
Round Three: Black on Stereotyping

"Film and television are so visual. Commercials are all look. 99 per cent of the time if you don't get the role it's because they don't like your looks. It's not so bad on the stage."

Black's problems with stereotyping so far have had to do with his clean cut "boy next door" appearance. "I get that line so often," he says.

Not that Black has let stereotyping hinder his career. Black has been employed steadily on the stage for the past several years, and those same good looks that he decries get him lucrative work in commercials. You've seen Black on the boob tube hawking Lab-bat's Blue, and Air Canada.

While Black loves the theatre and is probably one of Canada's finer young stage



actors, he leans towards television and film work. Money, while not his primary reason is certainly a factor. For example, one day's work on a television commercial equals the pay for two months of work on the stage.

As for Black's stage work, he wants to do more "crude, rough characters", he's confident that as he grows older and is "developing more edges" he'll be able to shake his boy next door stereotype.

Black has put a lot of thought into the development of his career. He is methodical in the choice of not only the productions but also the genres he chooses to act in.

For example, he balances out the kind of work he does: some classical, some musical work, some new Canadiana. "I'm doing different kind of plays which is the most important thing for an actor in my stage of development to do. I've studied dance and voice, but if you do musical comedy and musical roles you get slotted immediately. I had to decide between musical and drama — people can do both — but you do get slotted by people. I chose drama."

Round Four: Black on Stage Acting

"The film camera can read your mind. Film

"Sandy Wilson (*My American Cousin*) stuck to her guns and cast people who she felt were right for the part — not names."

"Because of the value of the Canadian dollar we will see the busiest summer ever for Canadian film."

"It's not that we're not doing film work here, but it's that they are cast in New York."

is internal acting, but on the stage you have to be a lot larger, a lot more full. Acting overall is more internal, it has to start from within yourself," says Black.

"It's amazing what a film camera can see in

someone's eyes. It's a lot easier to fool an audience on the stage, but you always have to be full and complete. You can't do a retake on stage.

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Foreign Student ? Returning Home ?

A workshop will be held on **March 8** for foreign students returning home at the end of the term. The workshop is designed to assist students with their preparations for returning home, and will deal with a number of issues including professional integration and cultural adjustment. Limited space, **registration deadline February 27**. To register, or for more information contact Bruce Caldwell or Deanna Wall 432-2692, Office of International Student Affairs.

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Make Your Appoin

Actor wrestles to top in theatrical ring

Portraits by Alex Miller

"All acting is working together. It's most boring to see actors doing their own individual things on stage and not working together."

And as for playwrights: "So many playwrights think of actors as being on the other side, but they should try working with actors more. A lot of the time the actors can improve the script — actors can bring new attitudes and feelings that the playwright hadn't seen."

"All acting is, is living truthfully under imaginary circumstances. You can't force it, it has to come spontaneously. You can't be someone else — you can take on characteristics and feel like the character you're playing — but I'm always going to be Stephen Black."

Round Six: Black on Television

"A lot of people put down television as a medium, but it reaches the numbers. It's immediate communication."

"The biggest problem with television is that many people who work in it have a second rate attitude towards it. Why are these people doing it at all if they feel that way?"

Black sees endless possibilities for television production, and gives the Atlantis Film company, and the recent CBC production of *Ann of Green Gables* as examples of quality product produced for television. "Atlantis films won an Academy Award for one of its productions. They don't go around thinking they are second rate."

Round Seven: Black on Economics and Free Trade

Does Stephen Black have much hope for the up-and-coming free trade talks? No, and the biggest problem facing Canadians is our lack of confidence. Black thinks Canadians should stand up for their cultural rights.

"American directors rave about the quality of Canadian actors and Canadian production crews," says Black.

Not only does Black think we have the talent in Canada to hold our own in the international movie community, Black also thinks that the money to be made off Canadian movie goes — some \$97 million a year — makes us a market that the Americans can't neglect. "We have to stick to our guns in the free trade negotiations."

Canadian insecurity is also hurting the Canadian movie industry in other ways, for example the reluctance of Canadian casting directors to cast Canadian stars as the leads in Canadian productions. "The CBC seems determined to use the same people over and over. American companies are much more open minded. Canada has so many talented people up here, but people are afraid to take a risk. Although lots of money is coming into Canada 90 per cent of the leads are cast in the United States, not because of the lack of local talent, but because of an irrational fear of home grown product."

"Roles are going to Americans because they are American."



Photo Bill St. John

"Some of the best theatre I've seen has been Canadian. Toronto is the third largest theatre community in the world."

"I don't have much confidence in the Canadian government. They're going to sell us down the river."

"A lot of Canadian films can't find the screens to be shown."

"I'm not a technical actor. When you work from the inside it won't be the same every night. You're hitting the same notes, but the route you're taking will change slightly. If

you follow the same route you're dead — you're just reading the lines — the stage manager could be out there reading the play to the audience. 85 per cent of the plays I see

are like this. I'd rather see an actor be totally live on stage, even if he's not doing the play letter perfect, rather than see someone give the play exactly as it was written, but not be totally live."

"I have so much to learn," says Black. "You can never learn everything there is to know about acting. In a play, everything changes every night — the feelings are different and the actors are reacting in different ways — your performance has to echo that."

"You shouldn't stop questioning yourself. You can always be better. As soon as you think what you're doing is perfect is when you should give it up. It can always be better."

Round Five: Black on the Theatre Community

"We're all working together in the theatre — actors, directors, technical people — yet the atmosphere of the theatre is unenlightened and dictatorial. It's such a dichotomy. Some directors aren't even willing to open their eyes and see."

"You need the director for that one vision of the play, but he must be flexible."

Not that Black lets his peers off the hook:

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Entertainment

Walk-in sculpture at Ringhouse

Rituals/Systems
Ring House Gallery
to March 13

review by Gunnar Lindebury

In an artistic milieu of inarticulate, esoteric and plastic sculpture and painting (or, as curator Liz Wylie would say, "a post-Caravaggio vein of late modernist abstraction"), the socio-emotional statement.

While they may at first assault a connoisseur's sense of restraint and aesthetics (you wouldn't want to put them in your tea parlour), these room-sized sculptures adapt to and pass beyond the limits of space and history to take form on many levels of perception and understanding. We, as audience/participants are invited into the worlds of these creations, to shape and form them through those perceptions.

What world of ritual do these artists describe? Upon walking into Robert Hicks' *Object for Disposal*, one might well be party to a Celtic burial ritual. Richly adorned vessels are set on tripods surrounding a body (a la George Segal?), which rests upon two hand-made wooden benches.

The body is covered with a brown matte of jute, resembling the dried grasses of southern Alberta prairies. The vessels are bound with aged copper and hung with leather, bone, antlers and stone gathered from those same prairies.

Object's material and construction speak of a craftsman's talent and of Hicks' past. The artist describes how as a boy in North Dakota he would make traps and other structures, only to find them the next spring. "One can almost feel a presence," says Hicks.

This feeling of age, of artifact, is seen in the careful assembly of the "corpse" itself. Creation of the "corpse" went through a number of stages, beginning with the plaster cast of a model. The cast was then filled with sawdust, and layered repeatedly with Hicks "adding and subtracting" various materials (hence *Ritual*) until the jute matte covered its surface.

Hicks talks of the confrontation of a human body on the horizontal plane as an important element of the piece. The body, an empty vessel with a simple and uniform surface makes a compelling image. The upright, sentinel vessels, "precious artifacts" from a passed life, complete that image: here are the treasures; rich, dynamic, skyward reaching, waiting perhaps to be lit with burial incense, yet within unable to sustain a fire: revealed as a hollow shell surrounding a core of feathers and paper. Here as well lies the corpse, lacking ornaments and accoutrements, superficially poor and physically powerless, nonetheless bodying forth a presence and power which hint at the life which only recently may have left.

Through the interaction of surface and object, then of history and presence, the tension of the horizontal body is expounded.

The artistic tension of Teresa Posyniak's *Web* occurs, if anything, on an even more archetypally primitive level than that of *Object*. Describing her work as a "three-dimensional drawing," Posyniak leads us into a maze of not-trees whose form and interactions allude to our fascination with and fear of the darkness and mysteries of forests.

Seven-foot sticks wrapped in papier mache reach from the floor of this sculpture, woven in and out with lengths of jute, branching into strange curved appendages and cupping, here and there, great felt eggshells/nests which might have housed strange mythical demibirds. In one section, paper spans the stems and branches, forming long, curved sails, which become ghost shapes in the dim light of the room.

"Don't take anything for granted," warns Posyniak. "Everything reflects you."

"I like to look at it on different levels," she continues. The symbology and mythology of the forest, in all its manifestations of threat and secret temptations, are a very deliberate



Walk-in forest at the Ringhouse

level of *Web*.

Yet Posyniak wants to contrast it to other works she has seen in Edmonton, especially the steel sculptures near the UofA's Fine Arts building. This, she says, is "art" as religion or as an exercise in a military academy. "Like art has nothing to do with life."

"Kids love my work. I really get off on kids going through my work, relating to it in a very natural way. They really do take it seriously as a real place, not something that's going to be up for three weeks."

The elements of this emotional/mythological tension remain: stiff, artificial constructs held up by four pillars of concrete (Reminiscent of several Tom Baker Dr. Who sets). Out of these childlike, repetitive plaster of Paris models, how can such emotion be found? Does Posyniak tell us it is exactly this childishness, this ritual, that finds in us a response?

But if *Web* is deceptive, then Ray Arnett's *Holon* lies in wait to spring on us with startling implications. Here, if anywhere, ritual is the way of the artist's work: 300 panels, some with the image of a chest of drawers, are arranged in a room; some hung at the same level around all four walls, and some in a shapeless mass on the floor.

The first response to this arrangement is one of disbelief; here is a meaningless, perhaps obsessive-compulsive production display. Again, the work's true tension emerges in our understanding before it is explicable in our perceptions of the work itself.

The panels on the walls, originally identi-

cal, become distinguished. At one corner, rising from the floor's shapeless mass of potential, is the first (or last) panel. Passing from it to the next, then beyond, one sees as if in a strip of film, the images of the drawers — an image of self or psyche, says Arnett — taking form, becoming obliterated and reformed, contrasting surface and ground, changing colour, changing shade from almost white to full colour, changing form, dropping a line to a seemingly gratuitous stack of panels, and slowly working its way through a textbook of basic artistic techniques back into the mass on the floor. Order emerges from meaninglessness.

Another aspect not immediately apparent is the nature of the panels which look as though cast in the mold of Calgary artist John Chalke, although Arnett denies a connection. Each one is based on a square of particle board which is mounted with individually-made balsa models of the chest of drawers. These are topped with home-made gesso (a mixture of chalk and glue), which is then sanded away to reveal the outline of the drawers.

This repetitive "additive-reductive" process results in a rather curious phenomenon: "each object is precious, and while this 'preciousness' is undone by the reproduction, that doesn't take away from the individual quality of each piece," says Arnett. "Art is a celebration of paradoxes."

The second implication of this "additive-reductive" is to introduce multiple levels to the system of panels; as if it were

doll. Arnett reveals a Bach-like penchant for variation on a theme within an entire piece or the helism/reduction found in Douglas Hofstadter's *Godel Escher Bach*. Thence, *Holon*, a creation of Arthur Koestler meaning an entity which is part and whole at the same time.

The process of *Holon* is totalism: to keep adding elements and placing them in a hierarchy without removing anything, explains Arnett, and the result is a binary system — in which opposites are related and ranked in an infinite cycle.

In contrast to the intellectual approach of *Holon*, it is the incongruity of substance and image of surface and object we see in *Web* and *Object* which emerge in Lylian Klimek's *Atuan*. The allusion to Ursula Le Guin's *Tombs of Atuan*, of the Earthsea trilogy, is not unfounded: Klimek's work is composed of three groups of structures (from Eva Hesse?) which are patterned on old architecture and give the mood of hollow shells and ancient tombs.

In the first group, three long triangular frames with shelves of varying lengths (resembling skewed Christmas trees or skeletal Daleks) are strewn with shredded rubber.

In the second, wood surfaced with a coloured, dried mud mixture leans up against two tall, long triangular structures. The image is of a bizarre concrete lean-to.

The third consists of three structures, again coated with the coloured mud, which look as if they were oil derricks or skeletal buildings. Like the first two, it exhibits an awkward angularity which is accentuated by the fall of light across and between the frames.

Klimek tries to evoke the mood surrounding architecture of other ages and people. She recalls that as a child she was fascinated with remains of pioneer buildings, and with Native medicine rings and burial grounds — gain perhaps echoing Le Guin?

The intent in *Atuan* is not to replicate — "someone else did it better than me a long time ago" — but to bring out the lines and planes and weights of the buildings and remains. As such, Klimek intends that the work should be interpreted on many levels.

Indeed, the interpretations are complex. Here is a structure of modern shredded rubber which recalls the moss covered framework of what may have been a building. There, a concrete lean-to seems to approach a description of the modern Native — their culture and lifestyle cemented into the past. Again, the tension of surface and substance invites us into a world of primitive emotions and memory.

The weakest and least dynamic of the five works is Adrian Cooke's *Sentinel*. A single structure dominates the piece; a garishly painted eight foot "temple" object, on the top of which sits a triangular artifact reportedly removed (liberated?) from a barn door near Turn, Alberta. One "leg" of the "temple" is painted with orange and white checks that make it resemble a barber pole, while the other is simply red, the sheen of which Cooke says is intended to make the object "precious."

Surrounding the "temple" are four gas markers, two foot tall chainsaw carved posts, patterned after markers somewhere in southern Alberta. These are also painted in a red and white checkered pattern, but lack the garish sheen. This parallel painting pattern is intended to establish a link between the markers and the "temple."

The gas markers do, in a sense, form an invisible boundary around the "temple," adding to the imposing and sacred appeal of the object says Cooke, thus lifting it beyond its origins.

And granted, the piece does have a certain emotional appeal; a "gateway to the Roman Empire" haughtiness. Most eight-foot phallic symbols do. But in the context of the other sculptures of *Rituals/Systems*, it doesn't stand up beyond the initial impression.

Photo Bruce Cardave



Poet Kamboureli discussing her work

Photo Bruce Cardave

Poet experiments with genres

by Gilbert Bouchard

"I'm interested in language, but not only as an instrument of communication," says western Canadian poet Smaro Kamboureli.

Kamboureli's fascination with language stems from her childhood and learning English (as a second language of course) in her home city of Thessaloniki, Greece, and adjusting to life as a Greek immigrant in western Canada.

Her first book of poetry *In the Second Person* is littered with images of the immigrant poetic protagonist coming to grips with fluency in a foreign language.

She did her BA in English literature and moved to the United States in 1977 on a Fulbright Scholarship to do her graduate work. She eventually married and is working on her PhD on the Canadian long poem in Winnipeg.

"Language creates the self," she says. "Language has its own reality — a reality in its own right — it's not just a medium."

"Having to write in a language that is not your mother tongue creates a certain tension. My sense of what I am changed when I started using a different language. Because I write in a different language, I am more aware of language and how it manipulates us, and how we manipulate it."

Kamboureli often uses dream images in her poetry, particularly the image of herself dreaming in English. "Dreaming in English

was the moment that I became aware that English was my language."

She has also had to come to grips with the loneliness that comes with leaving one's native land. "I feel that I've abandoned my family. It's very difficult not having any blood relatives in the country where you live," says Kamboureli. "But that has made me more aware of myself as a separate identity. I miss my family, but I like being on my own."

Her work evolved from the diaries and journals she has kept through most of her life. "I realized that my diaries could be developed into a long poem. Then I became so concerned with the form of my writing that I could no longer keep diaries. When I decided that what I was writing for the private eye was also for the public eye, I stopped keeping journals."

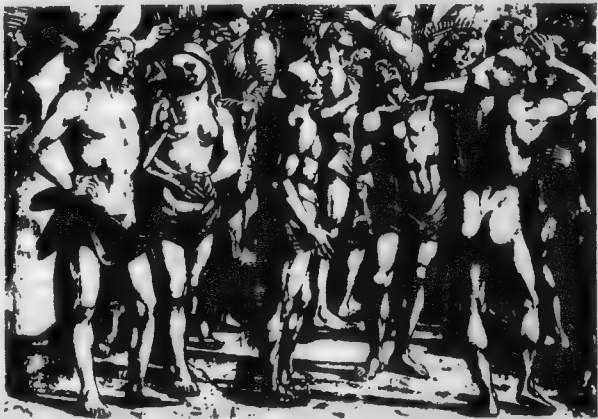
Kamboureli's work explores the boundaries between prose and poetry. "I don't believe in maintaining the purity of the genres. I want to explore, I want to break down the boundaries between the two."

"The traditions of the forms are important — you can't work outside a tradition — but you have to find a space inside the tradition to do what you want."

She is currently hard at work on a collection of short stories with a double perspective, one in Greece and one in Canada.

"It's important for me to explore the Greek ways, but it doesn't mean that I endorse them."

Gateway Literary Contest



Rules

1. Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1985.
2. All entries must be typed on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
3. All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
4. Each writer may submit a total of three entries in aggregate.
5. Submission may be in French or English.
6. The winning entries and additional entries selected by the judges will appear in the *Gateway Literary Supplement* on March 27, 1986. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
7. Entries will not be returned.
8. Entries should be submitted to: LITERARY CONTEST, c/o Suzanne Lundrigan, Room 282, Students' Union Building, University of Alberta, T6G 2G7.

Short story 3,000 words max
Short poem 16 lines max
Long poem 100 lines max

First prize all categories **\$100**
Second prize all categories **\$65**

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UNDERGROUND

Currents

by Ray Walker

Advances in electronic technology in the past 15 years have changed the face of music. On the surface the largest changes have been seen in the areas of sound quality and the rise of technopop. The most significant movement has taken place in the underground.

Simon King and Woody, also known as Leo Project, have been very involved in the local music scene via today's technology.

Back in the live music glory days of RATT, King and Woody supplied sound systems and made recordings for new bands such as NEOA4, Troc'59, and SNFU at a most affordable price.

Today there are still involved. Simon is teaching a course in recording in St. Albert

using a fully equipped 4 track studio.

In the 1980's, producers are often musicians as well. This is the case with Leo Project. They have been producing their own music at home in their own a studio. Leo Project ranges from poetry over electronics to Funk-Jazz pieces. The total number of recordings are too numerous to keep a count of. Most recordings were produced with airplay on CJSR's Departures and Kinetic Environs in mind.

King is presently equipping himself with the hardware to do a one man show without the aid of taped beds. It should be a treat to see the performance side of Project Leo. A side we could only see with the technology of the 1980's.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. *Zamboni Drivers* — Skating Ghost/Drained Of Blood (Signpost (Canada))
2. *U-Men* — Stop Spinning (Homestead/Dutch East India)
3. *The Communards* — You Are My Word (London/Polygram)
4. *Tramaine* — In The Morning Time (A & M)
5. *Green River* — Come On Down (Homestead/Dutch East India)
6. *Pastbacks* — Seven Days (demo)
7. *Live Skull* — Live Skull (AID/Pollution Control)
8. *De-Ro-Mi* — Man Overboard (Virgin/A & M)
9. *Venus Envy* — self-titled (Herb Jackson/Pollution Control)
10. *The Silence* — The Silence (Herb Jackson/Pollution Control)

Singles, EP's and Tapes

1. *Dead Kennedys* — Frankencrist (Alternative Tentacles (US))
2. *Death of Samantha* — Strungout On Jargon (Homestead/Dutch East India)
3. *Nudge Squidfish* — Sellout (cassette) (NS/Pollution Control)
4. *Various Artists* — Undergrowth/85 (cassette) — (Undergrowth (Canada))
5. *Children in Adult Jails* — Man Overcome By Waffle Iron (Buy Our Records (US))
6. *Clown Alley* — (cassette) (Independent (US))
7. *Battlefield Band* — On The Rise (Temple/Celtic)
8. *Shockability* — Shockability Heaven (Fundamental (US))
9. *Rhythm Mission* — Wild Mood Swings (Mo-Da-Mu/Canada)
10. *Best Happening* — self-titled (K/Pollution Control)

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NATIVES and the CRIMINAL JUSTICE SYSTEM

9:00 a.m. Natives and the Criminal Justice System

Kathy Louis, National Parole Board
Wilf Cunningham, Drumheller Penitentiary
Wilton Goodstriker, Blood Indian Band
Chester Cunningham, Native Counselling Services of Alberta

1:30 p.m. Native Culture and its Role in the Criminal Justice System

Joe Couture, Athabasca University
Native Elders — Joe Cardinal
Rufus Goodstriker
Amanda Golosky

4:00 p.m. Alberta's Response to the Problem of the Native Young Offender

Peter Nicholson
Director, Young Offenders Program
Alberta Solicitor General

Program Information
432-5234
University of Alberta
Conference Centre, Lister Hall

Tuesday, February 25, 1986

Fine film firsts featured at Princess

Le Bal
Princess Theatre

review by Ken Hui

Featuring everything from tango to disco, *Le Bal* recaps five decades of popular dance in a night. The groundbreaking music of Chopin, Duke Ellington, the Platters, and the Beatles are vehicles to suggest the passage of time. In turn, the dances and music reflect life and society.

Le Bal is more than a dance hall; its silent bartender bears witness to history as it is articulated through dances and songs. Among the events illustrated are Nazi occupation, the post-war American influence, and a description of the 1968 student uprising.

Le Bal is a visual experience and thus the performers remain silent. Nevertheless these characters transcend their silence through action creating personalities which are able to laugh at their own vulgarity. While the dancers at *Le Bal* suffer in their search for bliss, they retain a profound human nobility. Human virtues still survive in hard times as in the scene when a male character shares his food with the one he loves. Another such touching scene is when the one-legged victim of war dances with one of the girls at *Le Bal* in celebration of the war victory.

The regressive aspects of human nature are not hidden at *Le Bal*. Note the presence of a social reject turned Nazi in the hope of gaining recognition. There is also a spineless person who chases after the Germans and then the Americans in search of materialistic gain. During the fifties, greasers fight and flirt in a degrading manner, but do get laughs. Yet *Le Bal* still suggests a positive life as the vast majority of the characters possess noble qualities as mentioned above.

The dancers' prolonged presence at *Le Bal* reflects their never-ending search for love. Some dancers act coy and coquettish when they invite others to dance yet these are mere expressions of fleeting affection. Ultimately, loneliness reigns as the people at *Le Bal* leave separately. The dancers at *Le Bal*



Tripping the light fantastic in *Le Bal*

rarely fulfill their wish to love and be loved.

The use of colour in *Le Bal* is remarkable. The images depicting early eras have virtually no colour as if to suggest fading photographs. The interchanging use of colour and black and white cinematography reminds us of the passage of time. After all, colour photographs exist in our time only.

Le Bal is well worth seeing. The absence of dialogue does not affect its artistic integrity as it is supplemented by vigorous action and music. In Scala's hands modern cinema is no more a crude audio-visual toy, but a sophisticated art.

The Basileus Quartet
Italian with English subtitles
Princess Theatre
till February 27

review by Juanita Spears

The famous string quartet has just returned to the stage for their curtain call. But, what is this? There are only three of them. While the trio on stage is revelling in the applause, their principal violinist, Oscar, is off stage having a fatal heart attack.

Oscar's death breeds a mixture of feelings in the remaining members. On the one hand they are grieving for their lost friend and colleague and their own freshly kindled sense of mortality (they are in their late 50's,

early 60's). But they are also experiencing an overwhelming sense of relief. For the first time in thirty years they have the opportunity to taste life outside the fraternity of the quartet. "We have been suffocating for years", says Diego (Omero Antonutti) mourning their lack of a normal life.

They agree upon a trial separation. They never have to deal with it outright because in walks Edoardo (Pierre Malet), a young, charming Adonis who cockily demands an audition... and the quartet is reborn.

His presence throws the older men off balance. They are forced to re-evaluate their lives which leads them to some dangerous decisions. "Youth is dangerous", Alvaro (Hector Alterio) forewarns, a theme not so subtly reinforced several times throughout the film.

The film, written and directed by Fabio Carpi, examines adult relationships, the gap between young and old, loyalty and commitment. This solemn tale is pitted against a backdrop of the wonderful scenery of Italy, Switzerland and Germany and a soundtrack of great master works by Schubert, Ravel and Beethoven magnificently performed by the *Melos* and *Amadeus* Quartets.

Although there are the occasional humorous moments, for the most part, *Basileus*, is slow-paced and heavy going touching on serious topics such as homosexuality, insanity and suicide. The film's setting and situations are very believable, but it falls flat on the emotional level.

Musically speaking there were a few inaccuracies. For a group that had been together for thirty years because of the love of music and commitment to their art, they did not appear (Edoardo excepted) to enjoy what they were doing very much. It was equally obvious that the actors were not actually playing the instruments. There are methods to avoid such annoyances, but they were not used.

The strengths of this film lie in the excellent acting, colourful cinematography and moving soundtrack. Where it falls somewhat short is in its lack of emotional impact despite the film's plausibility.



EMPLOYMENT OPPORTUNITIES

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$300 per month
Term of Office: 1 May 1986 to 30 April 1987

Exam Registry/ Typing Service Director

RESPONSIBILITIES:

- The proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.
- Securing and supervision of all staff for both services.
- Preparation of an annual budget, and an annual report of affairs.

Remuneration:
\$500/mo 1 May 1986 - 31 Aug 1986
\$400/mo 1 Sept 1986 - 30 April 1987

Student Handbook Editor

RESPONSIBILITIES:

Responsible for the coordination and publication of the 1986-87 Student Handbook.

Duties including updating & revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration — \$1000
Term: May 1, 1986 - July 15, 1986

Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
- To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions
Term of Office: Spring and Summer Sessions, 1 May 1986 to 30 August 1987.

Student Telephone Directory Editor

RESPONSIBILITIES:

- Paste-up and layout all aspects of the publication; including camera ready preparation.
- To work closely with the Students' Union Advertising Manager to coordinate and layout advertising

Remuneration: \$500
Term: Sept 15 - Oct 30, 1986

Speaker of Students' Council

RESPONSIBILITIES:

- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.
- Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting (under review)

TERM OF OFFICE: 1 May 1986 to 30 April 1987 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday, 28 February 1986 at 4:00 p.m.

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

Run for Cover

Run for Cover
Gary Moore
Virgin

review by Greg Halinda

Fans of Thin Lizzy will recognize the name Gary Moore. He was the guitar man in that band, and these days is trying a solo career (like everyone else who once played with a group of some repute). His second solo album, *Run For Cover*, possesses that good old heavy metal kick. It is not, however, a straight ahead heavy metal album.

Moore enlists the production talents of Peter Collins (Nick Kershaw, Men at Work) on a couple of tracks, and the results are almost respectable. "Out in the Fields" for instance, the first single off the album, bor-

rows a U2 theme and Thin Lizzy vocalist Philip Lynott to create your average high-energy 1985 rock tune, a la Night Ranger. Heck, there's even a video out to commemorate the event.

A couple of songs that may make the CHED playlist are "Once in a Lifetime" and "Listen to Your Heartbeat" (profound titles, no?). Moore sings these ones (the latter is even danceable) and gives it his best Steve Perry impression. Seriously, though, this record will probably disappear before anyone realizes it has arrived.

Run For Cover holds no treats for rock fans. A few heavy metal guitar antics and smoothen production cannot compensate for mediocre lyrics and average tunes.

Syntho-pop saga

Paul Hardcastle
MCA Records

review by John Watson

Paul Hardcastle's self-titled released displays electronic components on the album jacket. Take that as a hint, if you are not big on synthesized pop avoid this album.

Hardcastle is consistent in other ways as well. A recurrent beat throughout the album is the same one found on the popular '19' track — something of a slow disco beat. That track is fine (19), but the same beat appears on about half of the rest of the album as well, it gets a little monotonous. (It took me about

two weeks to listen to the entire album in one sitting.)

Vocals are another area where Hardcastle keeps things constant. Two songs feature dialogue — That's '19' and 'Just For Money'. Of the two '19' is far more effective.

On the rest of the album only two other songs have vocals. Carol Kenyon on 'Don't waste my time,' has a great voice, very sultry. It is on the liveliest song of the album. It's got energy, and mercifully isn't form-fitted to the '19' beat.

It is the high point of a repetitive and at times boring album

The Gateway 1986-87

Editorial Elections

Positions Available:

- Photo Editor
- Production Editor
- CUP Editor
- Circulation Manager
- Sports Editor
- Advocate
- News Editor(s)
- Managing Editor
- Entertainment Editor

Deadline for letters of intent: resumes is noon Friday, March 7, 1986. Address or deliver letters of intent to Dean Bennett, Editor-in-Chief elect at *The Gateway*, Room 282 SUB, U of A. Resumes will be posted in *Gateway* office. Clippings optional. Editorial positions and salaries under review.

CONCORDIA SPRING SESSION 1986

The following University-transfer courses will be offered, beginning May 5, 1986:

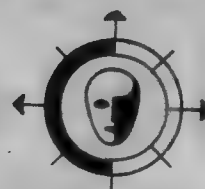
English 210 Chemistry 200
Sociology 200 Chemistry 250
Psychology 260 Physics 203/5
Math 202.

Upgrading courses in Chemistry/Math/Biology will also be offered. Call Sheila Parr, 479-8481, for more info.

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12:00 PM, 034 SUB

Wed — Job Search Skills

Thurs — Writing Competence Test

Workshop (Get ready for the upcoming test.)

LEADER INFO SESSIONS

Tues., Wed., — 4:00 pm, 270-A SUB

Fri. — 12:00 pm, 270-A SUB

RECRUITMENT RECEPTION

Thurs — 7:00 pm, Athabasca Hall

Guest speaker: Dr. Myer Horowitz

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**OFFICE: 238-B SUB
(432-5319)**

Sports

Pandas extinct

Pronghorns 68 Pandas 53
by Tim Enger

Lethbridge — Have you ever wanted anything so bad that you just seem to will your way into getting it?

That was the feeling that the University of Lethbridge Pronghorns had as they trampled the luckless U of A Pandas 68-53 Friday night to open the Canada West Conference playoffs.

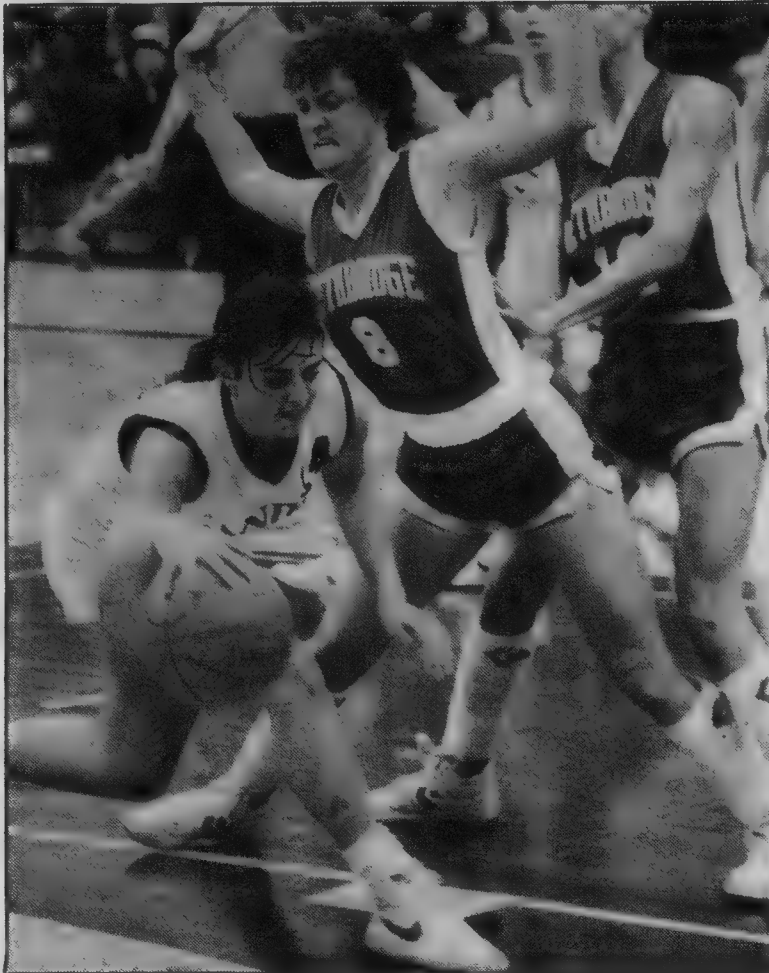
After being tied at the half it seemed the Pronghorns could do nothing wrong as they filled the basket with some seemingly impossible shots and played a vicious zone defense which gave the Pandas more trouble than they could handle. The Pronghorns out scored the Pandas 41-26 in the second half.

"It was really a second half game" said Panda forward Annette Sanregret "and they had all the momentum". "We really had a tough time with their zone defence," added Panda coach Sherry Melney "we had worked on it all week in practise, but we couldn't handle it during the game".

The Pronghorns play a kind of zone defence that reminds you of killer ants. Their not very big but they're all over the place. They effectively neutralized the Pandas inside game forcing them to take shots from ridiculous distances. "Even if you did get a pass inside" said Pandas forward Trish Campbell "they would clamp on you so fast and so tightly that it was almost impossible to get a shot away or pass it out."

The key to the game seemed to be emotion. While the Pandas wanted to win the Pronghorns simply had to have it and nothing else would be acceptable.

For years the Pronghorns had been the perennial doormats of the Canada West Conference. Since they entered the conference in 1970 their career record has been



Trish Campbell drives to the hoop in action from two weekends ago in Varsity gym vs. Lethbridge.

65-165 (.282). Last year they felt that they had their best team ever, but were nipped in the playoffs by the Pandas 46-45 and missed a berth in the nationals. So not only was Lethbridge trying to erase years of mediocrity from their minds, but revenge also played a part in fueling their emotional play.

The Pronghorns jumped out to a 15-9 lead but seemed to stall there allowing the Pandas to come back and open a 21-15 lead. Then the Pandas went into a shooting slump

and both teams crawled to a 27-27 tie at the half.

Both teams were plagued by poor shooting in the first half but the Pronghorns broke out of it in the second half as everything seemed to fall for them. Fifth year forward Inge Pot, probably the most emotional of the Pronghorns, took off on some insane 1 on 3 solo drives and usually came away with at least drawing a foul and shooting from the line.

Another factor which hurt the Pandas was foul trouble. All three of their big guns as of late Sanregret, Lisa Janz and Debbi O'Byrne, were in foul trouble.

In the second half Lethbridge gradually pulled away and got stronger and stronger as the half progressed. The leading scorers for the Pronghorns were Pot with 17, Jodi Savage with 15 and Dori Rodzinyak with 13. For the Pandas Sanregret lead the way with 17 points followed by Janz with 14 (11 in the first half) and O'Byrne with 7.

Consolation Game Calgary 66 U of A 61

"Last game! Last game!" bellowed Calgary head coach Donna Rudakas to her players. Her jovial harassment of her players seemed to set the tone for the Dinnies in the consolation event on Saturday.

At the other side of the court things were a bit different. The Pandas were still hanging on to a slim hope of going to the nationals via wild card berth. But first they had to beat the Dinnies, and badly.

A Panda rout combined with a University of Winnipeg victory over Lakehead University in the Great Plains Athletic Conference playoffs would put the Pandas in the nationals.

And nervousness seemed to affect their play early as they turned over the ball frequently and allowed the underdog Dinnies to jump out to a quick lead.

The absence of their floor general

seemed to rally the Pandas as they fought back and took over the lead ending the half, Alberta 33 Calgary 30.

The second half started with a lot of fouls and the game seemed to drag with the Pandas holding a 3 to 5 point lead. But with 7:00 left things became interesting.

The Dinnies suddenly came to life and retook the lead which seemed to catch the Pandas off guard.

Down by six with 1:19 left in the game, Kozakavich (who had re-entered the game and played the game of her life) hit two foul shots to draw within four. Seconds later she found herself on the line again. But this time she only hit one of two which closed the margin to three. That was as close as they were to get as the Dinnies ran out the clock.

"We simply didn't play up to our potential" said rookie forward Sofie Jarosinski "and its tough to end the season like that."

It was especially tough for the two players who were in their fifth and last year of eligibility. Kozakavich who, after a rough start, responded with 17 points in her final game, and Sanregret who, despite not producing the kind of points that she can, turned her attention to defense and led both teams with five steals.

Along with Kozakavich and Sanregret its possible that the Pandas will lose the rest of their starting

con't on page 20

Golden chance missed

by Mark Spector

The Golden Bears basketball team had their chances to qualify for the Canada West hoop play-downs in Lethbridge, along with the Pandas. As a matter of fact, going into the final weekend of regular season play, Alberta had a chance to finish as high as second place in the league.

But a costly miscue coupled with an aggressive Calgary Dinosaur defense left the Bears on the out-

side looking in for this playoff season.

Alberta defeated Lethbridge on Valentine's Day by a 73-68 score and needed only a victory the following night to assure a playoff berth. However, Alberta just couldn't manage the important win, falling 69-68 at the hands of the Dinos.

With a minute and a half left in the game the Golden Bears had the ball and a chance to go ahead. But that opportunity was thwarted as the Bears lost the ball out of bounds and Calgary held on for the one point victory.

In fact, Alberta still had an opportunity to get into the playoffs via the back door if Lethbridge could have beaten Saskatchewan that same night. But the Huskies pounded the Pronghorns 93-78 to nail the door shut on the Golden Bears.

Bear forward Dean Peters was named to the Canada West second All-Star team.

Panda Gymnasts capture Canada West

The Panda gymnasts remained undefeated against Canadian opponents last weekend in Winnipeg, Manitoba when they captured the 1986 Canada West Gymnastics Championship title. The Pandas scored 130.90 points to out-distance the University of Calgary (128.75) the University of Manitoba (128.15) and the University of Brit-

ish Columbia (127.85).

Fifth year Panda Heidi Ross and rookie Diane Patterson led the Alberta team as they finished fourth and fifth overall, respectively. Other Panda competitors were Carrie Nawata (10th), Shelley Spaner (11th), Donna Spaner (14th) and Margie Drysdale who finished up 16th overall in the four-team

competition.

Saturday's competition featured the top six individuals on each apparatus. The Panda's Diane Patterson performed a beautiful uneven bar routine to score a two-day total of 17.90 and capture that Canada West title. In doing so, she defeated last years National uneven bar champion Janet Black from the

University of Manitoba who finished in second place.

Heidi Ross captured the Pandas second individual championship as her 16.65 total was high enough to take first place on the Balance Beam event.

Rum Flavoured, Wine Dipped
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The Sociable Little Cigars

Has Alberta met their match?

Bears swept by Dinos... again!

by Mark Spector

Calgary — It's a harsh reality to face, but after a pair of losses in Calgary which complete a seasonal sweep for the Dinos, the facts grow all too clear for the Golden Bears.

After losing nine players off last year's CIAU runners-up squad, Alberta shot off to an 18-2 start this year and seemingly could not lose. But six losses in their last eight Canada West games have shown this club to be mere mortals, and has proven that they were indeed playing over their heads in the first half of the season.

Coming off a one-sided sweep of Saskatchewan just a week ago, Alberta looked as if they had shaken a monkey off their backs which saw them lose six straight games. And, heading down to Cowtown Alberta, they looked and spoke very confidently regarding the two revenge matches against a Dino club that turned the first sweep at Varsity Arena in three years just three weeks previously.

But right from the start on Saturday it became obvious that Alberta does not have what it takes either

to defeat the Calgary Dinos or to win a national championship in March.

Right now at least.

If there was any blessing whatsoever it was that Alberta had the CWUAA wrapped up since last week when they swept the Huskies, while Calgary could only manage a split with Regina.

In Saturday's game, the two teams played even hockey for the first forty minutes until Calgary blew the game wide open in the third. Ron Vertz (2), Dave Otto, and Al Tarasuk scored for Alberta, while Terry Jones (2), Carey Coroy, and Barry Bracko replied for the Dinos to knot the score at 4-4 heading into the final frame.

However, defensive breakdowns led to three straight Dino goals by Mark Fioretti, Ryan Fox, and Ken Vinge and the game was out of reach.

Alberta almost came to within a goal with 47 seconds left to play when Gerald Koebel's shot from the point went in the net, but neither the referee nor a snoozing female goal judge saw the play. As



Bear goalie Darren Turner lunges for a puck against the Dinos' Barry Bracko.

Eric Thurston had scored earlier for the Bears, it would have brought them to within one, but it wasn't to be.

Coroy closed out the scoring with an empty-netter for Calgary.

"The puck went right through my legs and I was standing right in front of the net," said Curt Brandolini of the missed goal.

The line of Brandolini, Stacey Wakabayashi, and Dennis Cranston was virtually shut down after enjoying much success the previous week. "Yes, it seemed as if they were keying on our line somewhat," admitted Brandolini.

"That's the line that we concentrated on," said Calgary goalie Ken Trousdel. "For me, I think Brandolini is the most dangerous one out there. He always seems to be right in front causing trouble and making things difficult."

Sunday's affair began as if Alberta would even the count, on this weekend at least, with Brandolini

opening the scoring at the 5:41 mark of the first on a nifty turnaround wrist shot from 14 feet out. But Terry Knight evened the score not three minutes later, beating John Krill off a picture two-on-one with Terry Jones, tipping the puck high over a sprawled Krill.

Shawn Clouston then put Alberta ahead once more on a long screen shot just 1:22 into the second. However, that was all she wrote for the Bears as Ken Vinge, Barry Bracko (both on the powerplay), and Robin Laycock all netted second period goals to close out the scoring and the season series in favour of the Dinos.

"When there's the potential of meeting that team in the playoffs you don't want to go in never having beaten them," admitted Brandolini after the Sunday contest. "But I don't believe in jinxes. They beat us because they played better hockey."

"We were getting beaten to the

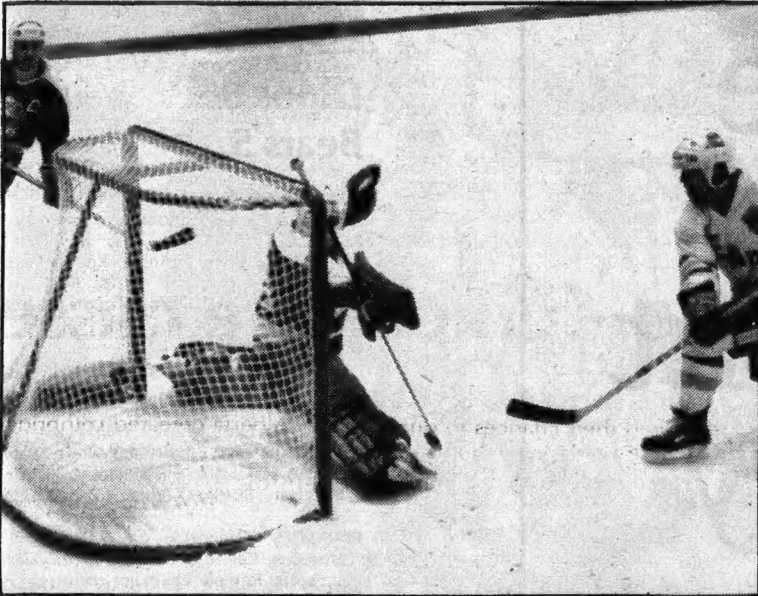
puck all weekend," echoed rear-guard Colin Chisholm.

"We just have to look at the playoffs as a new season."

And that is all that the Golden Bears can do... besides be thankful that they're assured a spot in the nationals.

The Canada West semi-finals begin this weekend with the Bears hosting the Saskatchewan Huskies who they've beaten in all six outings this year. Meanwhile, Calgary will host Manitoba in the other semi.

Bear Facts — Bill Ansell sat out the second game in Calgary after he suffered a deep gouge on his elbow during a scrap on Saturday... **Steve Cousins** didn't make the trip due to a nagging charley-horse... Manitoba was involved in a bench clearer with **Brandon** and may be minus a few players for their series with Calgary.



Action from two weeks ago vs. Saskatchewan. Stacey Wakabayashi finishes off a picture play from Dennis Cranston and Curt Brandolini. This was the Bears' hottest line in the 9-5 and 7-1 victories that seemingly would set Alberta on track.

Forthcoming Student Vacancies On Standing Committees Of General Faculties Council

COMMITTEE	VACANCIES	
	Graduate	Undergraduate
GFC Executive (must be a member of GFC)		1
Academic Appeals Committee	Regular members	1
	Alternate members	2
Admissions & Transfer Committee (One student must be a transferee from an Albertan college)		4
Academic Development Committee		3
Campus Law Review Committee		1
Computing Committee	1	2
Conference Funds	1	1
Library Committee	1	2
Native Studies Committee		Four Students
Committee for the Improvement of Teaching & Learning	1	3
Undergraduate Scholarship Committee		2
Writing Competence Committee	1	2
University Disciplinary Panels	10	10
Council on Student Services (COSS) (1 undergraduate student must be a member of GFC)	1	2
Undergraduate Teaching Awards Committee		2
Undergraduate Scholarship Committee		2
University Professor Selection Committee	1	1

A vacancy may occur on the Planning and Priorities Committee and the Facilities Development Committee for an undergraduate student.

Would those who are interested in serving on any of the Committees please contact Mrs. Plaskitt, Secretary to the Nominating Committee at 2-5 University Hall from whom further information can be obtained.

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U of A sends 8 to CIAU's

by Carolyn Aney

It was Valentines day weekend but the Bears swim team received more than just candies and kisses from their sweethearts.

This was the weekend for the Canada West University Athletic Association (CWUAA) swimming and diving championships, and the Bears concluded the meet with many individual performances that were much better than expected, with personal best or at least seasonal best times turned in by every swimmer.

The winner on the men's side was the University of Calgary with a combined point total for swimming and diving of 502. The women's side of the meet resulted in UBC on top with a combined score of 483 points despite the fact that the University of Manitoba women won the diving portion of the meet.

Calgary placed second and the U of A third.

The Bears finished at the bottom of the standings on the men's side with 164 points. The Pandas finished third with 374 points.

Outstanding performances for the Pandas were turned in by Colleen Delaney placing first in the 800m free with a time of 9:19.13, second in the 400 I.M., and second in the 400m free only .89 of a second behind first place finisher Mary Jo Clark. Clark, besides placing first in the 400m free at 4:33.35, placed second in 800m free and in the 200m free. Tiffany Watson placed first in the 50m free with a time of 27.90, only .56 of a second from a CWUAA record, third in the 100m free and fifth in the 200m free. Elaine LeBuke placed third in both in the 50m free and 100m fly, while Stephanie Lake placed fourth in

the 200m back, fifth in the 100m fly and sixth in the 100m back. Finally, Dina Skinder placed fourth in both the 100m and 200m free.

Delaney, Watson, and Skinder are all first year swimmers for the U of A.

The women's side of the meet was very competitive as seven CWUAA records were broken during the meet.

The U of A Pandas put on a bit of a show at the meet, with the season's debut of the diving team. The team only has one member — Carolyn Cush — and she had no opportunity to perform in university competition until this meet.

To stay in top form Cush trained at the Kinsmen Aquatic Center and her efforts paid off as she finished third in the 1m springboard competition and fourth in the 3m springboard.

For the Bears Larry Schulhauser placed third in the 100m fly, fourth in the 200 fly and 200 I.M. Mark Bottrill placed fourth in the 50m free and 100m fly.

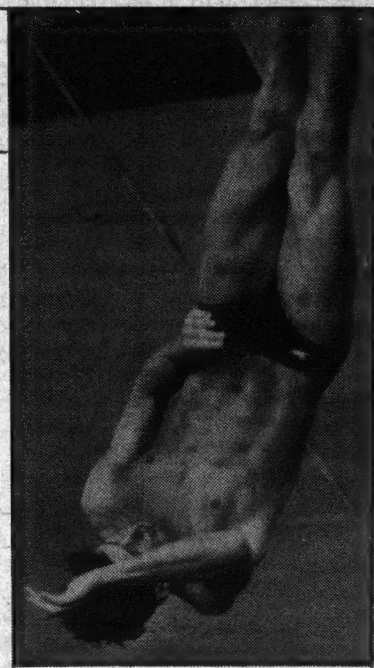
The final tally has seven swimmers and one diver heading to Laval University for the CIAU championships from March 6-8. The swimmers are Mary Jo Clark, Colleen Delaney, Stephanie Lake, Elaine LeBuke, Larry Schulhauser, Dina Skinder, and Tiffany Watson. Diver Carolyn Cush will also go to Laval.

Head coach, John Hogg was impressed that the men showed

such a tremendous improvement and that they responded well to the challenges placed before them. As well, he was pleased that the girls went into the meet as underdogs and competed with Calgary for second place right until the end, losing out only in the final two events. Assistant coach Cam Hennings noted that each of the Bears submitted seasonal best times in at least two of their three races.

For those members of the swim team that did not qualify for the CIAU championships, this weekend marked the end of the season.

Upside down diving action from the Canada West swimming and diving finals which were held Feb. 14-16th at the West Pool. The Pandas claimed third place while the Bears weren't quite so lucky, finishing last.



Dinos 8 Bears 5

FIRST PERIOD

1. Calgary, Jones 15 (Robinson, Vinge), pp. 1:28.
2. Alberta, Vertz 1 (Ansell, Koebel), pp. 9:36.

PENALTIES — Wakabayashi, Alta, 0:09; Dickie, Cal, 8:18; Brandolini, Alta, 15:08.

SECOND PERIOD

3. Calgary, Coroy 12 (Svrcek, MacKay), 2:53.
4. Calgary, Jones 16 (Geddes, Dickie), 9:06.
5. Alberta, Otto 7 (Patrick, Dill), 11:49.
6. Alberta, Vertz 2 (Helland, Walter), 12:15.
7. Alberta, Tarasuk 16 (Havrelock), 18:03.
8. Calgary, Bracko 17 (Vinge, Laycock), pp. 19:50.

PENALTIES — Hendricks, Cal, 0:47; Koebel, Alta, Jones, Cal, 2:35; Ansell, major, game misconduct, Remple, Cal, major, minor, game misconduct, 15:03; Havrelock, Alta, 18:58.

THIRD PERIOD

9. Calgary, Fioretti 3 (Meckling, Vinge), pp. 3:45.
10. Calgary, Fox 4 (Geddes, Jones), 5:32.
11. Calgary, Vinge 14 (Fioretti), 15:45.
12. Alberta, Thurston 12 (Cranston, Otto), 17:52.
13. Calgary, Coroy 13 (unass.), emp. net, 19:26.

PENALTIES — Tarasuk, Alta, 1:34; Draper, Alta, Knight, Cal, 2:19; Helland, Alta, 3:09; Vinge, Cal, 8:39; Bench, Cal, 12:36; Cranston, Alta, 13:05; MacKay, Cal, 15:50.

SHOTS ON GOAL

Alberta	10	12	17-39
Calgary	18	9	14-41

POWERPLAY CONVERSION

Alberta 1/6
Calgary 3/6

GOALTENDERS

Alberta: Turner, Krill; Calgary: Trousdell.

Dinos 4 Bears 2



FIRST PERIOD

1. Alberta, Brandolini 11 (Chisholm, Cranston), 5:41.
2. Calgary, Knight 9 (Jones, Geddes), 8:35.

PENALTIES — Patrick, Alta, 0:36; Otto, Alta, Drozdak, Calgary, 10:29.

SECOND PERIOD

3. Clouston 11 (Tarasuk), 1:22.
 4. Vinge 15 (Bracko, Meckling), pp. 6:05.
 5. Bracko 18 (Laycock, Fioretti), pp. 12:40.
 6. Laycock 20 (Vinge, Bracko), 18:41.
- PENALTIES** — Cranston, Alta, 5:29; Coroy, Cal, 8:03; Wakabayashi, Alta, 12:32; Jones, Cal, 13:31; Tarasuk, Alta, Dickie, Cal, 19:10.

THIRD PERIOD

No Scoring
PENALTIES — Walter, Alta, 1:06; Tarasuk, Alta, 4:40; Bracko, Cal, 11:13; Brandolini, Alta, 15:58.

SHOTS ON GOAL

Alberta	7	12	15-34
Calgary	5	15	10-30

POWERPLAY CONVERSION

Alberta 0/3
Calgary 2/6

GOALTENDERS

Alberta: Krill; Calgary: Trousdell.

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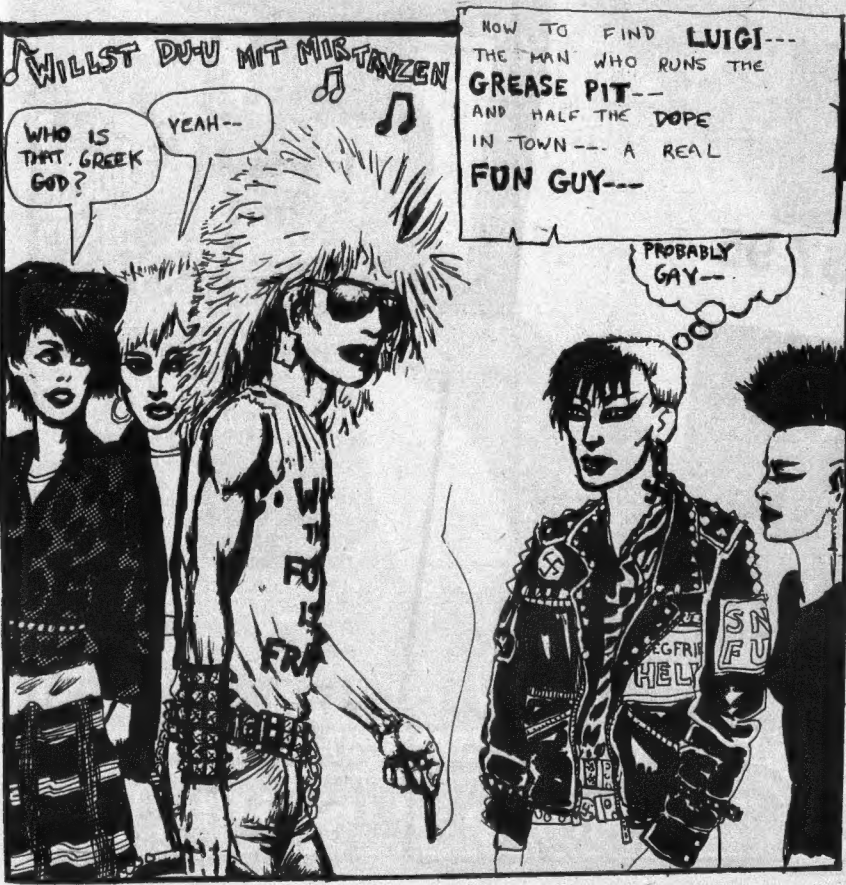
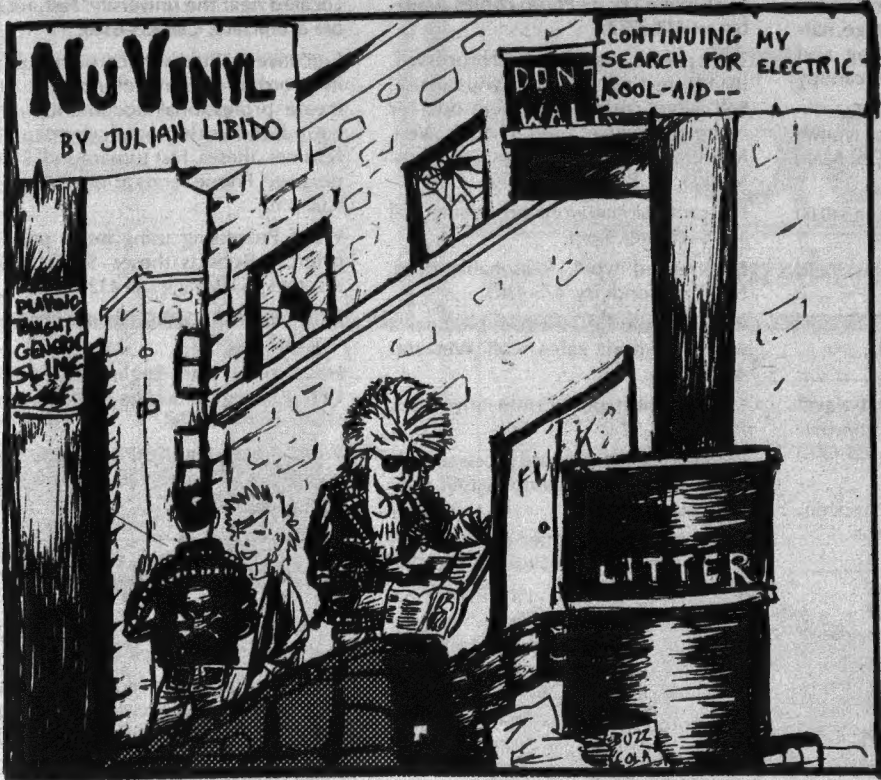


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footnotes

FEBRUARY 25

Students' Council Meeting — 7:00 p.m., Council Chamber Meeting University Hall. All interested welcome to observe proceedings.

Campus Rec. Men's Intramurals-Snooker Tournament #2 - Deadline today 1:00 pm (Green Office)

amnesty International 7:30 pm 83-109 St. Re: Disappearance Ravol Wallenburg in the Soviet Gulag.

FEBRUARY 26

Intramurals Last Fling Volleyball Mar 3-Apr 1. Entry Deadline Today 1:00 pm

"Volleyball en francais" will be held at Faculte St. Jean. Entry Deadline: Feb. 26 apply at Green Office.

Lutheran Student Movement Noon Hour Bible Study on German's "Evangelical Cathicism" in SUB 158A.

Ukrainian Students' Club General Meeting 511 General Services 4:05 pm. Bring membership fees, \$6.00

FEBRUARY 27

U of A Computing Society General Elections (Mar. 6). All positions open. Nominations close today - AH 1-26.

Anthropology Club Guest Speaker — Dr. Daniel Wolf, "Women in the Out-law Motorcycle Sub-Culture" Tory 1-91, 5 pm.

Campus Recreation Womens 5 on 5 Intramurals Basketball (Mar 4-13) Dealing Extended till 1:00 pm today.

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Students Centre, 11122 - 86 Ave.

International Student Centre Re-entry Workshop — March 8. Registration today call Bruce Caldwell/Deanna Wall at 432-2692.

FEBRUARY 28

Public Talk by Meditation Master and Buddhist Scholar, Ven. Thrangu Rinpoche, 7:30 p.m. Unitarian Church auditorium, 12530 - 110 Avenue. Weekend Seminar, March 1&2. Call 432-1788 or 459-0701 for further information.

UAH School of Nursing Beach Party Nurse's Residence 84 ave - 114 st. Ticket-s/Info: 476-3519 or 455-8746.

U of A Group of Nuclear Disarmament

Spring Peace March information/film: "This Is Not A Test". 7:30 pm TB 1-100.

Edmonton Chinese Christian Fellowship. Visitation — Evangelism SUB 185A 7:30 p.m.

Campus Young Communist League 3:00 pm — Humanities Rm Z-19. Speaker: David Walls, Leader C.P.C. of Alberta.

Orchestr Dance Group Co-sponsoring Dance Extravaganza SUB Theatre, 8 pm Tickets at BASS.

FEBRUARY 24-27

Women's Intramurals Volleyball Tournament 7:30 - 10:30 pm Mon. & Wed. Main Gym Tues & Thurs Education Gym.

FEBRUARY 24-28

U of A Native Students' Club Native Awareness Week: Lister Hall Conference Centre.

MARCH 1

U of A Orchestr Dance Group Co-sponsoring Dance Extravaganza Workshop Internationals. Local instructors, U of A, registration 424-0353.

6:00 pm Friends of Lutheran Campus Ministry Annual Banquet in Lister Hall. Details and reservations: 432-4513.

MARCH 2

Lutheran Campus Ministry 10:30 am Worship on Third Sunday in Lent, speaker: Rev. Troy Beretta SUB 158A

Lutheran Student Movement 7:30 pm Rev Troy Beretta speaks on "The Church in Peru" at 11122 - 86 Ave.

MARCH 3

Lutheran Student Movement Noon — "Good News Amidst Poverty and Impending Revolution: The Church in Peru" with Troy Beretta in SUB 158A.

MARCH 6

UACS (U of A Computing Society) General Meeting and elections. 5:00 pm in V-112. Nomination forms due on February 28, 1986 in AH 1-36.

GENERAL

U of A Rugby Club General Election March 27th. Nominations forms in by March 20th. SUB Rm 030M.

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five. Both Liza Janz and Trish Campbell will finish their degrees this year and may not opt for a fifth year of eligibility, and Debbie O'Byrne is getting married so she may not play out her remaining two years of eligibility.

Tournament Tidbits: The Canada West All-Star teams were announced last week. Making the first team were Susie Neil and Lori Clarke from Victoria, Debbie Patterson

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PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday. Rm 030K

Dearest JRJ: The first organizational meeting of your new fan club will be held on Friday in Dewey's. See you there your highness. Kandy Kane.

LOST & FOUND

Sharp S103-S Calculator lost in CAB Feb. 14. Call 434-5596. Reward.

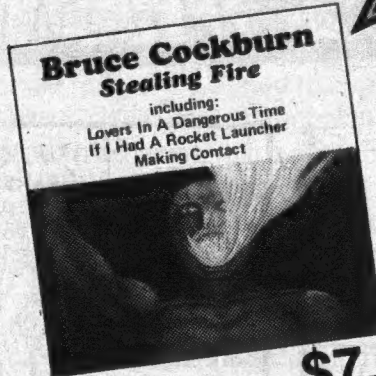
from Calgary, Sharon Hamilton from Lethbridge, and Annette Sanregret from Alberta. The second team was composed of Dori Rodzinyak from Lethbridge, Veronica Vander Schee from Calgary, Nadine Fedorak and Collette Pilloud from UBC and Lisa Janz from Alberta... The Victoria Vikettes won their seventh straight Canada West Conference championship, beating Lethbridge by nine points in the final... Susie Neil was named Tournament MVP.

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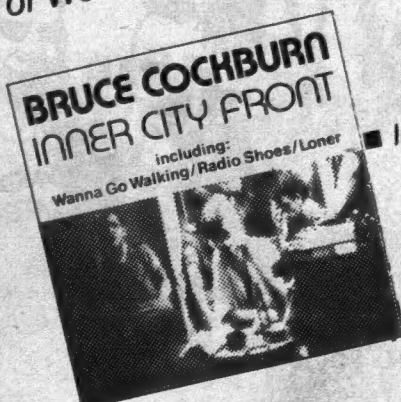
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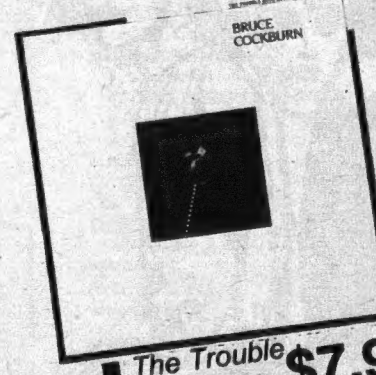
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